Choreographer: Sebastiaan Holtland (NL) - December 2017
Music: Adrenaline - Lauv : (EP: Lost in the Light 2015)

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Restart in wall 4 after 32 counts, after start again facing \(6 o^{`}\) clock and one easy tag ending wall 5 after 48 counts.
Introduction: 32 counts, start on approx. 20 sec
Part 1. [1-8] L Side, Behind with Knee Lift R, Replace with Knee Rise R, Cross, Back Side Step with \(1 / 4\) Turm R, Side, Together, Back.
\begin{tabular}{|c|c|}
\hline 1,2\& & Step \(R\) to \(R\) (1), Step L behind \(R\) and lift \(R\) knee up (2), Step \(R\) back in place slightly to \(R(\&)\). \\
\hline 3,4 & Step \(L\) back in place and rising \(R\) knee up (3), Step \(R\) across \(L\) (4). \\
\hline 5\&6 & Step L back (5), Make \(1 / 4\) turn \(R\) (3.00) step R to R (\&), Step L fwd (6). \\
\hline 7\&8 & Step R to R (7), Step L beside R (\&), Step R back (8). \\
\hline PAR & 2x Sugar Foots R, L, Coaster Step L, Big Step R with Drag L, Together, Knee Pops R, L. \\
\hline 1,2 & Step \(L\) back and push \(R\) toes to \(R\) and holding \(R\) heel on the floor (1), Step \(R\) back and push \(L\) toes to \(L\) and holding \(L\) heel on the floor (2), \\
\hline 3\&4 & Step L back (3), Step R beside L (\&), Step L fwd (4). \\
\hline 5,8 & Step \(R\) big to \(R\) and drag \(L\) toewards \(R\) (5), Step \(L\) beside \(R\) (6), Pop \(R\) knee fwd (7), Step \(R\) back in place and pop \(L\) knee fwd (8). \\
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PART 3. [17-24] Pop R Fwd with Arm Movement, Pop L Fwd with $1 / 8$ Turn L with Arm Movement, Step Lock Step L, $1 / 2$ Pivot Turn L, $1 / 2$ Shuffle Turn L.
1 Step $L$ back in place and pop $R$ knee fwd: at the same time create a drinking motion with your $R$ hand and move your head with it (1).
2 Step $R$ back in place and make $1 / 8$ turn $L$ (1.30) and pop $L$ knee fwd: at the same time, bring your $R$ hand to your $L$ fist fwd at chest height (2).
3\&4 On diagonal: Step L fwd (3), Lock R behind L (\&), Step L fwd (4).
$5,6 \quad$ On diagonal: Step $R$ forward (5), Pivot turn $1 / 2$ turn $L$ (7.30) over $L$ and taking weight onto $L$ (6).
$7 \& 8 \quad$ On diagonal: Continue a $1 / 2$ turn $L$ (1.30) step R back (7), Step L beside R (\&), Step R back (8).
PART 4. [25-32] Back with Drag R, Together, Step Lock Step L with $1 / 8$ Turn L, $1 / 2$ Pivot Turn L, 2x Camel Walks R, L.
1,2 On diagonal: Step $L$ back and drag $R$ towards $L$ (1), Step $R$ beside $L$ (2).
3\&4 Step R forward (3), Make 1/8 turn $L$ (12.00) lock $R$ behind $L$ (\&), Step $L$ forward (4).
$5,6 \quad$ Step R forward (5), Pivot Turn $1 / 2$ turn $L$ (6.00) over $L$ and taking weight onto $L$ (6).
7,8 Step R fwd while you pop L knee fwd (7), Step L fwd while you pop R knee fwd (8).
(NB: Restart here in wall 4 after 32 counts, after start again (facing 12 o'clock).
PART 5. [33-40] Big Step R, Together with Knee Pop R, Fwd Coaster Step R with Sweep L, Back, Side with 1/8 Turn R, Step with Sweep R, Weave L with 1/8 Turn R, Behind with Sweep L.
1,2 Step $R$ big to $R$ (1), Step $L$ beside $R$ and pop $R$ knee fwd (2).
$3 \& 4 \quad$ Step R fwd (3), Step L beside R (\&), Step R back and sweep L from front to back (4).
5\&6 Step L behind R (5), Make 1/8 turn R (7.30) step R to R (\&), On diagonal: Step L fwd and sweep $R$ from back to front (6).
$7 \& 8 \quad$ Step $R$ across $L$ (7), Make $1 / 8$ turn $R(9.00)$ step $L$ to $L(\&)$, Step $R$ behind $L$ and sweep $L$ from front to back (8).

PART 6. [41-48] Weave R, Side, Cross Rock / Recover, Side, Side $1 / 2$ Turn L with Heel Flick L, Side, Hold, Ball Step L.
1\&2\& Step $L$ behind $R(1)$, Step $R$ to $R(\&)$, Step $L$ across $R(2)$, Step $R$ to $R(\&)$.
3,4
Cross rock $L$ forward (4), Recover back onto $R$ (4).
\&5,6 Step $L$ to $L(\&)$, Make $1 / 4$ turn $L(6.00)$ step $R$ to $R$ and Flick $L$ heel behind $R(5)$, Step $L$ back in place (6).
7
\&8
Step R beside L on ball (\&), Step L fwd (8).
(NB: Tag - wall 5 after 32 counts, Then start again (facing 6 o'clock).

TAG: 1-4 Out, Out, Big Step Back with Heel Drag L, Together.
1,4 Step $R$ out to $R(1)$, Step $L$ out to $L$ (2), Step $R$ big back and drag $L$ heel slightly toewards $R(3)$, Step L beside R (4).
REPEAT DANCE AND HAVE FUN!!

