The Storm Inside

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Ria Vos (NL)

Music: You Do Something to Me - Laura Michelle Kelly: (Album: The Storm Inside)

Intro: 32 counts

R Step Fwd with L Sweep, Cross, Back, ¼ Turn L, Full Turn L, Cross Rock (Lunge) Rec., & Cross Unwind Full Turn R, Rock Back, Rec.

1-2	Step Fwd on R Sweeping L from Back to Front, Cross L Over R	

&3 Step back on R, 1/4 Turn L Step L to L Side (9:00)

4& Turn ½ L Step R to Right Side, Turn ½ Left Step L to Left Side (9:00)

5-6 Lunge/Rock R Over L, Recover on L

&7 Step R Slightly Back and to Right Side, Cross L over R Unwind Full Turn R Sweeping R Around

8& Rock Back on R, Recover on L

Side, Basic 1/4 Turn R, Basic, Behind, Unwind 1/2 Turn L, Cross, Side Rock, Rec

1 Step R Long Step to Right Side

2&3 Rock Back on L, Recover on R, Turn ¼ Right Step L Long Step to Left Side (12:00)

4&5 Rock Back on R, Recover on L, Step R Long Step to Right Side

6-7 Lock L Behind R (Dip Down), Slowly Unwind ½ Turn Left Weight on L (Come Up Again) (6:00)

8&1 Cross R Over L, Rock L to Left Side, Recover on R

Cross, ¼ Turn L Step Back, Sway L, Full Turn R Sway R, Sway L, Cross, ¼ Turn R, Together

2&3 Cross L over R, Turn ¼ Left Step Back on R, Step & Sway L to Left Side (3:00)

4& Turn ¼ Right Recover on R, Turn ½ Right Step L Slightly Backwards

5-6 Turn ¼ Right Step & Sway R to Right Side, Sway L (3:00)

7&8 Cross R over L, Turn 1/4 Right Step back on L, Step R next to L (Slighly Backwards) (6:00)

Cross, ¼ Turn L Step Back, ¼ Turn L Step Side, Cross Rock Rec., Point, Monterey ½ Turn R, Side Rock, Rec, Step Fwd, Cross Rock, Rec. ¼ Turn R

1 Cross L Over R

2& Turn ¼ Left Step Back on R, Turn ¼ Left Step L to Left Side (12:00)

3&4 Cross Rock R over L, Recover on L, Point R to Right Side***Restart point on wall 6

5 Monterey ½ Turn Right Step R next to L (6:00)

6&7 Rock L to Left Side, Recover on R, Step Fwd on L Sweep R from Back to Front

8& Cross Rock Fwd On R, Recover on L 1/4 Turn Right (9:00)

Restart: On Wall 6 After Count 28 (9:00) This occurs after the instrumental part.

On the instrumental part the beat is hard to hear, just keep dancing and counting?

Ending: The beat will slow down on last 14 counts, dance until count 14 (Lock Behind) (3:00) Slowly unwind 1 $\frac{1}{4}$ Turn Left to face Front (12:00)