## "Country Linedancer"

## Where!

Choreographer: Silvia Schill
Music: Where Are We Goin' by Luke Bryan
32 count, 4 wall, Improver Line Dance, no tags, no restarts

The dance begins with the vocals

## $1 / 8$ turn $\mathbf{r}, 1 / 8$ turn $\mathbf{r}, 1 / 4$ turn r/shuffle forward, rock forward, back, drag/close

1-2 $1 / 8$ Turn right and step forward with RF - $1 / 8$ turn right and step forward with LF (3 o'clock)
$3 \& 4 \quad 1 / 8$ Turn right and step forward with RF - LF beside RF, $1 / 8$ turn right and step forward with RF(o'clock)
5-6 Step forward with LF - weight back on RF
7-8 Step backward with LF - pull the right heel to the LF
Step, lock, locking shuffle forward, rock forward, $1 / 2$ turn $r, 1 / 4$ turn $r$
1-2 Step forward with LF - cross RF behind left
3\&4 Step forward with LF - cross RF behind left and step forward with LF
5-6 Step forward with RF - weight back on LF
7-8 $1 / 2$ Turn right around and step forward with RF - $1 / 4$ turn right around and step left with LF (3 o'clock)
Behind, $1 / 4$ turn I, shuffle forward turning $1 / 2 I$, back 2, coaster step
1-2 Cross RF behind left - $1 / 4$ turn left and step forward with LF (12 o'clock)
3\&4 $\quad 1 / 4$ Turn left and step right with RF- LF beside RF, $1 / 4$ turn left and step backwards with RF ( 6 o'clock)
5-6 2 steps backwards (I-r)
7\&8 Step backward with LF, RF beside LF and step forward with LF
Walk 2, shuffle forward, step, pivot $1 / 2 \mathbf{r}, 1 / 4$ turn $r$, touch
1-2 2 steps forward ( $r$-I)
3\&4 Step forward with RF - LF beside RF and step forward with RF
5-6 Step forward with LF - $1 / 2$ turn right on both bales, weight at end right ( 12 o'clock)
7-8 $\quad 1 / 4$ Turn right and step left with LF - touch RF next to left (3 o'clock)

Repeat until the end

