## Thinking Different

| Count: 64 | Wall: 2 | Level: Intermediate |
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| Choreographer: | Ria Vos (NL) - April 2015 |  |
| Music: | "Thinking Out Loud (Alex Adair Remix)" - Ed Sheeran (3:02 min) |  |


| Intro: 32 Counts ( $\pm 15 \mathrm{sec}$ ) |  |
| :---: | :---: |
| S1: Scuff Out-Out, Coaster Step, Shuffle Fwd, Pivot 1 ² Turn L |  |
| 1\&2 | Scuff R Next to L, Step R Out to R Side, Step L Out to L Side (Shoulder width) |
| 3\&4 | Step Back on R, Step L Next to R, Step Fwd on R |
| 5\&6 | Shuffle Fwd Stepping L-R-L |
| 7-8 | Step Fwd on R, Pivot 1 ² Turn L (6:00) |
| S2: $1 / 4$ L Ball-Cross, Point R, Cross Samba $1 / 4$ R, Cross, Point, Cross Samba $1 / 4$ R |  |
| \&1-2 | $1 / 4$ Turn L Step on Ball of R to R Side, Cross L Over R, Point R to R Side (3:00) |
| 3\&4 | Cross R Over L, 1/4 Turn R Rock L to L Side, Recover on R (6:00) |
| 5-6 | Cross L Over R, Point R to R Side |
| 7\&8 | Cross R Over L, 1/4 Turn R Rock L to L Side, Recover on R (9:00) |
| S3: $1 / 8$ R Step Fwd, 1 ² L, Shuffle $1 / 2$ Turn L, Step, Kick, \& Back-Touch, \& Back-Touch |  |
|  | 1/8 Turn R Step Fwd on L, 1/2 Turn L Step Back on R (4:30) |
| 3\&4 | Shuffle 1 ² Turn L Stepping L-R-L (10:30) |
| 5-6 | Step Fwd on R, Kick L Fwd |
| \&7 | Step on Ball of L Small Step Back and to L Side, Touch R Toe Slighlty in Front of L |
| \&8 | Step on Ball of R Small Step Back and to R Side, Touch L Toe Slightly in Front of R |
| S4: Big Step Back, Drag, Ball-Step, Step Fwd, Pivot $1 / 2$ Turn R, 1/8 R Ball-Cross, Point |  |
|  | Step L Big Step Back, Drag R Towards L |
| \&3-4 | Step on Ball of R Next to L, Step Fwd on L, Step Fwd on R |
| 5-6 | Step Fwd on L, Pivot $1 / 2$ Turn R (4:30) |
| \&7-8 | 1/8 Turn R Step on Ball of L to L Side, Cross R Over L, Point L to L Side (6:00) |
| (***Restart Point with Step Change) |  |
| S5: \& Point, Hitch-Side-Together x2, Sway R-L-R |  |
| \&1 | Step L Next to R, Point R to R Side |
| 2\&3 | Hitch R Across L, Step R to R Side, Step L Next to R |
| 4\&5 | Hitch R Across L, Step R to R Side, Step L Next to R |
| 6-7-8 | Step To R Side and Sway R-L-R |
| S6: Sailor Cross $1 / 2$ Turn L, Sway R-L, $1 / 4$ R, $1 / 2$ R, Shuffle $1 / 2$ Turn R |  |
| 1\&2 | Cross L Behind R, 1/4 Turn L Step R Next to L, 1/4 Turn L Cross L Over R (12:00) |
| 3-4 | Step To R Side and Sway R-L |
| 5-6 | 1/4 Turn R Step Fwd on R, 1⁄2 Turn R Step Back on L (9:00) |
| 7\&8 | Shuffle 1 12 Turn R Stepping R-L-R (3:00) |
| S7: Cross, Back, \& Cross, Back, \& Cross, Side, Sailor $1 / 4$ Turn L |  |
| 1-2\& | Cross L Over R, Step Back on R, Step slightly Back on Ball of L |
| 3-4\& | Cross R Over L, Step Back on L, Step slightly Back on Ball of R |
| 5-6 | Cross L Over R, Step R to R Side |
| 7\&8 | Cross L Behind R ¼ Turn L, Step R Next to L, Step Fwd on L (12:00) |
| S8: Step \& Bounce, $1 / 4$ L Swivel Toes-Heels, Touch \& Bump R x2, Bump L x2 with $1 / 4$ Turn L |  |
| 1\&2 | Step Fwd on R, Bounce Both Heels Up-Down (end with weight on Heels) |
| 3-4 | Swivel Both Toes $1 / 4$ Turn L, Swivel Both Heels L (9:00) |
| 5\&6 | Touch \& Bump R to R Side, Recover, Step R to R Side |
| 7\&8 | Touch \& Bump L to L Side, Recover, 1/4 Turn L Step L Fwd (6:00) |

Restart: On wall 2, replace count 32 (L Point) into a L Step to L Side and Restart from count 1 (12:00)
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