## Pop 'n Drop

Count: 64 Wall: 2 Level: Intermediate
Choreographer: Dee Musk (UK) \& Ria Vos (NL) - July 2015
Music: "Emergency" Icona-Pop, Single

Intro: 16 Counts ( $\pm 7 \mathrm{sec}$.)

| S1: Walk, Walk, $1 / 4$ L Ball-Cross, $1 / 4$ R, Step Pivot $1 / 4$ Turn R, Ball-Side, Point Across |  |
| :--- | :--- |
| $1-2$ | Walk Fwd R, Walk Fwd L |
| $\& 3-4$ | $1 / 4$ Turn L Step on Ball of R to R Side, Cross L Over R, $1 / 4$ Turn R Step Fwd on R |
| $5-6$ | Step Fwd on L, Pivot $1 / 4$ Turn R |
| $\& 7-8$ | Step on Ball of L Next to R, Step R to R Side, Point L Across R |
|  |  |
| S2: Side Point, Hitch \& Point, $1 / 4$ Turn R, Rock Back, Spiral $3 / 4$ Turn L |  |
| 1 | Point L to L Side |
| $2 \& 3$ | Hitch L, Step L Next to R, Point R to R Side |
| 4 | $1 / 4$ Turn R (Weight Stays on L-R Pointed Fwd) |
| $5-6$ | Rock Back on R, Recover on $L$ |
| $7-8$ | Step Fwd on R, Spiral $3 / 4$ Turn L on R (Hitch L slightly) |

S3: Side Rock $1 / 4$ Turn R, Step Pivot $3 / 4$ Turn R, Sway L, R, L, $1 / 4$ L 'Sit' Down
1-2 Rock $L$ to $L$ Side, $1 / 4$ Turn $R$ Recover on $R$
3-4 Step Fwd on L, Pivot $3 / 4$ Turn R
5-6-7 Step and Sway L to L Side, Sway R, Sway L
$8 \quad 1 / 4$ Turn L'sit/drop' down on R-
Both hands up and behind each other with fingers spread in front of eyes 'looking through', elbows out to the sides

S4: Step, Step Pivot $1 / 4$ L, Cross, Side, Sailor $1 / 4$ R, Cross
1-2 $\quad$ Step Fwd on L, Step Fwd on R
3-4 $\quad 1 / 4$ Pivot Turn L, Cross R Over L
5 Step L to L Side
6\&7 Step R Behind L $1 / 4$ Turn R, Step L Next to R, Step R to R Side
$8 \quad$ Cross L Over R
S5: "Dwight' Steps R, Kick, Cross-Side Rock, Cross-Side Rock

| 1-2-3 | Touch R Toe Next to L Instep, Touch R Heel Fwd, Touch R Toe Next to L Instep |
| :--- | :--- |
| (While Swiveling L Heel-Toe-Heel to R Side) |  |
| 4 | Kick R to R Diagonal |
| $5 \& 6$ | Cross R Over L, Rock L to L Side, Recover on R |
| $7 \& 8$ | Cross L Over R, Rock R to R Side, Recover on L |

S6: Jazzbox Cross $1 / 4$ Turn R, $1 / 4$ L, $1 / 4$ L, Crosss, Hitch Across
1-2 Cross R Over L, $1 / 4$ Turn R Step Back on L
3-4 Step $L$ to $L$ Side, Cross L Over R
5-6 $\quad 1 / 4$ Turn $L$ Step Back on $R, 1 / 4$ Turn $L$ Step $L$ to $L$ Side
7-8 Cross R Over L, Hitch L Across R
S7: Cross, Hold, Out-Out, \& Bounce, Hold, Ball-Cross, Hold, \& Heel
1-2 Cross L Over R, Hold
\&3 Step Out on R, Step Out on L
\&4 Bounce Both Heels Up, Down
5 Hold
\&6 Step on Ball of R Next to L, Cross L Over R
7 Hold
\&8 Step on Ball of $R$ to $R$ Side, Touch $L$ Heel to $L$ Diagonal
S8: Ball-Cross, Walk Around $3 / 4$ Turn L, Charleston Kick
\&1 Step on Ball of L Next to R, Cross R Over L (start Walk Around)
2-3-4 Walk Around $3 / 4$ Turn L Stepping L-R-L
5-6 Step Fwd on R, Kick L Fwd

Ending: You will End with Counts 13-14 (R Rock Back) facing 12:00...
Now Add a R Rock Fwd, Step Back on R and 'sit/drop' Down on R Adding the Arms as in Count 16...tada!

