# Nobody's Perfect 

Count: $64 \quad$ Wall: 2
Level: Intermediate
Choreographer: Ria Vos (NL) \& Kate Sala (UK) - May 2016
Music: Runnin Out of Love - Medina (Album: We Survive)

Intro: 32 Counts

| \#1: Rock Fwd, | Shuffle Back, Rock Back, Big Step Fwd, Drag, Ball-Step |
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| $1-2$ | Rock Fwd R, Recover on L |
| $3 \& 4$ | Shuffle Back Stepping R-L-R |
| $5-6$ | Rock Back on L, Recover on R |
| $7-8$ | Big Step Fwd on L, Drag R Towards L |
| $\& 1$ | Step on Ball of R Next to L, Step Fwd on L |

\#2: Cross, Back, \& Touch, \& Touch, Monterey $1 / 4$ Turn R, Point L \& R
2-3 Cross R Over L, Step Back on L
\&4 Small Step Back to R Diagonal on R, Touch L Next to R
\&5 Small Step Back to L Diagonal on L, Touch R Next to L
6-7 Point R to R Side, $1 / 4$ Turn R Step R Next to L
8\&1 Point L to L Side, Step L Next to R, Point R to R Side
\#3: Hitch, Touch, $1 / 4$ R, $1 / 4$ R Side, Behind, $1 / 4$ L, Step Fwd
2-3 Hitch R Across L, Touch R to R Side
4-5 $\quad 1 / 4$ Turn R Step Fwd on R, $1 / 4$ Turn $R$ Step $L$ to $L$ Side
6-7 $\quad$ Cross $R$ Behind $L, 1 / 4$ Turn $L$ Step Fwd on $L$
8 Step Fwd on R
\#4: Pivot 3 /3 Turn L, Side, Behind, Side, Shoulder L-R, Dip Down, Recover
1-2 Pivot $3 / 4$ Turn L, Step R to R Side
3-4 Step L Behind R, Step R to R Side
5-6 Roll L Shoulder from Fwd-Up-Back, Roll R Shoulder Fwd-Up-Back
7-8 Dip Down with L Knee Inwards, Come Up Straighten Knee (weight on L)
\#5: Cross, Hold, $1 / 4$ R, $1 / 4$ R, Point L, $1 / 4$ L Rock Fwd, Recover, Step, $1 / 4$ L Sweep
1-2 Cross R Over L, Hold
\&3-4 $\quad 1 / 4$ Turn R Step Back on $L, 1 / 4$ Turn R Step R to R Side, Point $L$ to $L$ Side
5-6 $\quad 1 / 4$ Turn L Press Fwd on L, Recover on R
7-8 Step Fwd on L, Sweep R Around Turning $1 / 4 \mathrm{~L}$
\#6: Cross-Back-Back, Back-Side-Cross, Point R, Step Fwd, Point L, Step Fwd
$1 \& 2 \quad$ Cross R Over L, Small Step Back on L, Small Step Back on R
3\&4 Step Back on L, Step R to R Side, Cross L Over R
5-6 $\quad$ Point R to R Side, Step Fwd on R
7-8 Point L to L Side, Step Fwd on L
\#7: Sway R-L, Chasse R, ¼ L Sway L-R, Chasse L
1-2 Step and Sway R to R Side, Sway L
3\&4 Step R to R Side, Step L Next to R, Step R to R Side
5-6 $\quad 1 / 4$ Turn L Step and Sway L to L Side, Sway R
7\&8 Step L to L Side, Step R Next to L, Step L to L Side
\#8: Cross-Back-Back, Back-Side-Cross, Point R, Step Fwd, Point L, Step Fwd
$1 \& 2 \quad$ Cross R Over L, Small Step Back on L, Small Step Back on R
3\&4 Step Back on L, Step R to R Side, Cross L Over R
5-6 Point R to R Side, Step Fwd on R
7-8 Point L to L Side, Step Fwd on L
Special thanks go out to Franck Boucheraud from Club Route 45 for finding us the music.

