Count: $0 \quad$ Wall: 1 Level: beginner/intermediate
Choreographer: Raymond Sarlemijn (NOR)
Music: El Baile del Gorila - Melody

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Sequence: INTRO, AB, A(1-66), C, A, A(51-70) to the end
INTRO
Only danced once, starting on lyrics
ROCK STEP 1⁄2 TURN SHUFFLE, ROCK STEP 1⁄2 TURN SHUFFLE
1-2 Rock right foot forward, left foot weight back
3&4 Turn 1/2 right turn and step right foot forward, left foot closes, step right foot forward
5-6 Rock left foot forward, right foot weight back
7&8 Turn 1/2 left and step left foot forward, right foot closes, step left foot forward
9-16 Repeat 1-8
PART A
WALK TURN 1⁄2 CLAP YOUR HANDS, WALK TURN 1⁄2 CLAP YOUR HANDS
1-2 Turn 1/4 right and step right foot forward, step left foot forward
3-4 Step right foot forward, turn }1/2\mathrm{ left keeping weight back on right foot and clap hands
5-6 Step left foot forward, step right foot forward
7-8 Step left foot forward, turn }1/2\mathrm{ right keeping weight back on left foot and clap hands
9-10 Step right foot forward, step left foot forward
11-12 Step right foot forward, turn }1/2\mathrm{ left keeping weight back on right foot and clap hands
13-14 Step left foot forward, step right foot forward
15-16 Step left foot forward, turn }1/4\mathrm{ right keeping weight back on left foot and clap hands
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## POINT FORWARD, POINT BACK

17-24 Tap right foot forward, back, forward, back, forward, back, forward, back

## PADDLE TURN 4/4 LEFT, PADDLE TURN 4/4 RIGHT

25-27 Turn $1 / 4$ left and tap right foot to side (three times)
28
Turn $1 / 4$ left and step right foot forward
29-31 Turn $1 / 4$ right and tap left foot to side (three times)
$32 \quad$ Turn $1 / 4$ right and step left foot to side

## WAVE SWIVELS, ARM POINT

33\& Both heels swivel to right with arms high to right, both heels swivel to left with arms high to left 34\&35\& Repeat 33\& two more times
$36 \quad$ Both heels swivel to center with arms high to right
37\& Both heels swivel to right with arms low to right, both heels swivel to left with arms low to left
$38 \quad$ Both heels swivel to right with arms low to right
39-40 Step right foot to side with right arm forward, step left foot to side with left arm forward
ARMS MOVEMENT, GORILLA MOVE, TURN 4/4
\& Put both hands against head
41\&42 Tilt head down, up, down
43\& Step right foot forward and lift left foot, step left foot beside right
44\& Step right foot forward and lift left foot, step left foot beside right
45\& Step right foot forward and lift left foot, step left foot beside right
46\& Step right foot forward and lift left foot, step left foot beside right
47-48 Turn $1 / 4$ left and step right foot forward, turn $1 / 4$ left and step left foot forward
$49 \quad$ Turn $1 / 4$ left and step right foot forward
$50 \quad$ Turn $1 / 4$ left and step left foot forward
*After doing Part C (The Clapping Part), replace count 50 of Part A with the following for the rest of the dance:
50 Step left foot next to right
WAVE SWIVELS
51\&
Both heels swivel to right with arms high to right, both heels swivel to left with arms high to left

55\& Both heels swivel to right with arms low to right, both heels swivel to left with arms low to left Both heels swivel to center with arms low to right
Both heels swivel to right with arms low to right, both heels swivel to left with arms low to left

## ARM POINT

59
Step right foot to side with right arm forward
Step left foot to side with left arm forward

## ARMS MOVEMENT, GORILLA MOVE, TURN 4/4*

\& Put both hands against head
61\&62 Tilt head down, up, down
63\& Step right foot forward and lift left foot, step left foot beside right
64\& Step right foot forward and lift left foot, step left foot beside right
65\& Step right foot forward and lift left foot, step left foot beside right
66\& Step right foot forward and lift left foot, step left foot beside right
The second time through Part A, leave off the last 4 counts and move straight to Part C
$67 \quad$ Turn $1 / 4$ to the left, step right foot forward
68 Turn $1 / 4$ to the left, step left foot forward
$69 \quad$ Turn $1 / 4$ to the left, step right foot forward
$70 \quad$ Turn $1 / 4$ right and step left foot to side
*After doing Part C (The Clapping Part), replace count 70 of Part A with the following for the rest of the dance:
70 Step left foot next to right

## PART B

SIDE TOGETHER, SIDE TOGETHER, TURN $1 ⁄ 4$, SIDE TOGETHER
1-2 Step right foot to side, tap left foot next to right foot
3-4 Step left foot to side, tap right foot next to left foot
5-6 Turn $1 / 4$ left and step right foot to side, tap left foot next to right foot
7-8 Step left foot to side, tap right foot next to left foot
9-10 Turn $1 / 4$ left and step right foot to side, tap left foot next to right foot
11-12 Step left foot to side, tap right foot next to left foot
13-14 Turn $1 / 4$ left and step right foot to side, tap left foot next to right foot
15-16 Step left foot to side, tap right foot next to left foot
17-18 Turn $1 / 4$ left and step right foot to side, tap left foot next to right foot

## SIDE TOGETHER GOING BACK, SIDE TOGETHER GOING FORWARD

19-20 Step left foot diagonally back, tap right foot next to left
21-22 Right foot diagonally back, tap left foot next to right
23-24 Step left foot diagonally back, tap right foot next to left
25-26 Right foot diagonally back, tap left foot next to right
27-28 Step left foot diagonally forward, tap right foot next to left
29-30 Step right foot diagonally forward, tap left foot next to right
31-32 Step left foot diagonally forward, tap right foot next to left
33-34 Step right foot diagonally forward, tap left foot next to right

## PART C (THE CLAPPING PART)

WALK CLAP HANDS, TURN $1 ⁄ 2$, WALK CLAP HANDS TURN $1 ⁄ 4$ (REPEAT), HOLD
Turn $1 / 2$ to the left and step right foot forward, step left foot forward
3-8 Walk forward right, left, clap hands four times
9-10 Turn $1 / 4$ to the left and step right foot forward, step left foot forward
11-16 Walk forward right, left, clap hands four times
17-32 Repeat 1-16 turning right instead of left
33-34 Hold for two counts

