PUSH PUSH

Count: 32

Wall: 4

Choreographer: Raymond Sarlemijn (NOR) - March 2008 Music: Push - Enrique Iglesias (1-8) Step out, step out, knee out, knee in, knee out, slide back 1/4 turn, kick and out. RF step out to right, while doing this give elbow with right to right. 2 3 LF step out to left, while doing this give elbow with left to left. Right knee out to right. & Right knee in. 4 Left knee out to left, while doing this look left. 5 LF slide back, while doing this roll left shoulder back and turn 1/4 over left. 6 LF next RF, while doing this roll right shoulder back. 7 RF kick forward. & RF next to LF. 8 LF step out to left, [facing 21:00] (9-16) 1/8 turn left, 1/8 turn left, look right back, look left back, 3/4 flick turn right, slide to left. Turn 1/8 over left, while doing this RF step forward and push right shoulder forward. & Push right shoulder backwards. 2 Turn 1/8 over left, while doing this RF step forward and push right shoulder forward. 3 Look over right shoulder. 4 Look over left shoulder. 5 RF flick backwards, while doing this turn 3/4 over right. 6 RF next to LF. 7 LF slide to left. 8 RF touch next to LF, [facing 3 o 'clock]. (17-24) Step out, step out, arm movements, RF next to LF, step forward, ¼ turn left. RF step out to right, while doing this bring right arm front of your body. 2 LF step out to left, while doing this bring left arm front of your body. 3 Bring right hand above left hand in front of your body, but keep fingers down of right hand, left hand keep fingers up. & Put both wrist together but keep right hand up. 4 Cross both arms in front of your body like a figure x. 5 Bring both arms in side of your body. 6 Bring both arms above your head, while doing this RF next to LF. 7 RF step forward. 1/4 over left, [facing 12 o'clock]. (25-32) Knees in, knees out, knees normal, sailor step, cross behind, ¾ turn left, kickball change. Put both knees in, while doing this give a elbow with right in front of your body down into the floor. Put both knees out, while doing this right arm goes to left and look right. & 2 Put knees normal and look forward. 3 RF cross backward LF. & LF next to RF. 4 RF step out to right. 5 Lock LF behind RF. 6 Turn 3/4 over left.

Level: Improver

Start again have fun

RF kick forward.

LF step forward, [facing 3 o 'clock].

RF next to LF.

7

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8