## Borriquito

Count: 32 Wall: 4 Level: Improver
Choreographer: Roy Verdonk (NL), Raymond Sarlemijn (NOR) \& Roy Hadisubroto (NL) - March 2014

Music: Borriquito - Flamenco Radio Mix

## Intro: 24 counts

## Shuffles With Touches In A Box (3X), Walks Back (L, R, L) With Touch

1\&2\& Rf step right, Lf step together, Rf step right, Lf touch next to Rf making 1/4 turn left (09.00)
3\&4\& Lf step left, Rf step next to left, Lf step left, Rf touch next to Lf making 1/4 turn left (06.00)
5\&6\& Rf step right, Lf step together, Rf step right, Lf touch next to Rf
7\&8\& Lf step back, Rf step back, Lf step back, Rf toch next to Lf
Heel Grind With Rock Back With 1/4 Turn R (2X), Out/Out , Hold (2 Counts) With Hand Movement
1\& Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf (09.00)
2\& Rf rock back, recover onto Lf
3\& $\quad$ Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf (12.00)
4\& Rf rock back, recover onto Lf
5-6 Rf step out right, step out left
7-8 hand movement : shake both "jazz hands" from in to out in a circular movement in front of you (like drawing " a sun")

Heel/Hook/Heel/Flick With R, Shuffle Forward R On Left Diagonal, Mambo Left, Shuffle Forward R On Right Diagonal<br>1\&2\& Rf touch heel forward, Rf hook in front of Lf, Rf touch heel forward, Rf flick to right making 1/8 turn left (10.30)<br>3\&4 Rf step forward, Lf step together, Rf step forward<br>5\&6 Lf rock to left, recover onto Rf making 1/4 turn right (01.30), Lf step forward<br>7\&8 Rf step forward, Lf step together, Rf step forward

Cross, Back, Shuffle L With 1/4 Turn L, Step Forward, 1/2 Turn L, 4 Walks (R, L, R, L) In Half Circle L
1-2 Lf cross in front of Rf, Rf step back making $1 / 8$ turn left (squaring up to 12.00 o'clock wall)
3\&4 Lf step left, Rf step together, making $1 / 4$ turn left stepping forward with Lf (09.00)
5-6 Rf step forward, make 1/2 turn left stepping forward Lf (03.00)
7\&8\& walk Rf, Lf, Rf, Lf in half circle CCW (09.00)
Start again and have fun! !
Tag: after wall 8 , there is a $\mathbf{2}$ count hold (facing 12.00 o'clock wall)

