## DJ Got Us Fallin In Love

Count: 64 Wall: $4 \quad$ Level:
Choreographer: Roy Hadisubroto (NL), Raymond Sarlemijn (NL) \& Fiona Murray (IRE) - Feburary 2017
Music: DJ Got us Fallin' In Love - Usher

S1: Mambo right, mambo left, mambo forward, mambo forward

1
\& Recover weight LF
2 RF close LF
3
\& Recover weight RF
4 LF close RF
$5 \quad 1 / 4$ turn left, RF right
\& $\quad 1 / 4$ turn right, recover weight LF
$6 \quad$ RF close LF
$7 \quad 1 / 4$ turn right, LF left.
\& $\quad 1 / 4$ turn left, recover weight RF
S2: Skate right skate left, chassee right, skate left, right, chassee left
1
2
$3 \quad$ RF skate right
\& LFclose RF
4
5
6
7
\&
8
S3: Cross forward, back,, chassee right, cross forward, $1 / 2$ turn left, sailor step
1
2
3
\& RF RF
4
5 LF cross forward RF
$6 \quad 1 / 2$ turn left, RF step back
7 LF step back
\& RF close LF
8 LF step forward
S4: Walk, walk, walk, hold, walk, walk, walk, hold

S5: $1 / 2$ Paddle turn, kick and rock, kick and rock.

RF forward.
LF forward.
RF forward.
Hold.
LF forward.
RF forward.
LF forward.
hold.

RF paddle right.
1/8 turn left, paddle RF.
1/8 turn left, paddle RF.
1/8 turn left, paddle RF.
weight on LF.
RF kick forward.
weight on RF

S6: $1 ⁄ 2$ Paddle turn, kick and rock, kick and rock.
1 RF paddle right.
2 1/8 turn left, paddle RF.
3 1/8 turn left, paddle RF.
rock LF.
Weight on RF
Kick LF forward.
Weight on LF.
Rock RF.
Weight on LF.

1/8 turn left, paddle RF.
1/8 turn left, paddle RF.
weight on LF.
RF kick forward.
weight on RF
rock LF.
Weight on RF
Kick LF forward.
Weight on LF.
Rock RF.
Weight on LF.

S7: $1 / 4$ turn jazz box, $v$ step with a cross
1 RF cross over LF.
2 LF step back.
$3 \quad 1 / 4$ turn right, RF forward.
4 LF forward.
$5 \quad$ RF diagonal right.
$6 \quad$ LF diagonal left.
7 RF back.
8 LF cross RF.

## S8: Point eyes/ sholder movements, close.

1 point to right eye, while doing this pop right sholder.
2 Point to left eye, while doing this pop left sholder.
3 Point to left eye, while doing this pop right sholder.
4 hold
$5 \quad$ Point to left eye, while doing this pop left sholder.
\& Point to right eye, while doing this pop right sholder.
$6 \quad$ Point to left eye, while doing this pop left sholder.
7 hold.
8 LF close right RF
Only point to your eyes when the artist sings about eyes

