DJ Got Us Fallin In Love

Count: 64 Wall: 4 Level: Choreographer: Roy Hadisubroto (NL), Raymond Sarlemijn (NL) & Fiona Murray (IRE) - Feburary 2017 Music: DJ Got us Fallin' In Love - Usher S1: Mambo right, mambo left, mambo forward, mambo forward RF right & Recover weight LF 2 RF close LF 3 LF left & Recover weight RF 4 LF close RF 5 1/4 turn left, RF right & 1/4 turn right, recover weight LF 6 RF close LF 7 1/4 turn right, LF left. & 1/4 turn left, recover weight RF S2: Skate right skate left, chassee right, skate left, right, chassee left RF skate rigt 2 LF skate left 3 RF skate right & LFclose RF 4 RF right 5 LF skate left 6 RF skate right 7 LF left & RF close LF 8 LF left. S3: Cross forward, back,, chassee right, cross forward, ½ turn left, sailor step 1 RF cross forward LF 2 LF step back 3 RF right & LF close RF 4 RF right. 5 LF cross forward RF 6 ½ turn left, RF step back 7 LF step back & RF close LF 8 LF step forward S4: Walk, walk, walk, hold, walk, walk, walk, hold 1 RF forward. 2 LF forward. 3 RF forward. 4 Hold. 5 LF forward. 6 RF forward. 7 LF forward. 8 hold. S5: 1/2 Paddle turn, kick and rock, kick and rock. RF paddle right. 1 2 1/8 turn left, paddle RF. 3 1/8 turn left, paddle RF. 4 1/8 turn left, paddle RF. & weight on LF.

5

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RF kick forward.

weight on RF

6 & 7	rock LF. Weight on RF Kick LF forward.	
<i>,</i> &	Weight on LF.	
8	Rock RF.	
&	Weight on LF.	
S6: ½ Paddle turn, kick and rock, kick and rock.		
1	RF paddle right.	
2	1/8 turn left, paddle RF.	
3	1/8 turn left, paddle RF.	
4	1/8 turn left, paddle RF.	
&	weight on LF.	
5	RF kick forward.	
&	weight on RF	
6	rock LF.	
&	Weight on RF	
7	Kick LF forward.	
&	Weight on LF.	
8	Rock RF.	
&	Weight on LF.	
S7: ¼ turn jazz box, v step with a cross		
1	RF cross over LF.	
2	LF step back.	
3	¼ turn right, RF forward.	
4	LF forward.	
5	RF diagonal right.	
6	LF diagonal left.	
7	RF back.	
8	LF cross RF.	
S8: Point eyes/ sholder movements, close.		
1	point to right eye, while doing this pop right sholder.	
2	Point to left eye, while doing this pop left sholder.	
3	Point to left eye, while doing this pop right sholder.	
4	hold	

	point to right cyc, while doing this pop right should.
2	Point to left eye, while doing this pop left sholder.
3	Point to left eye, while doing this pop right sholder.
4	hold
5	Point to left eye, while doing this pop left sholder.
&	Point to right eye, while doing this pop right sholder.
6	Point to left eye, while doing this pop left sholder.
7	hold.
_	1 = 1

8 LF close right RF Only point to your eyes when the artist sings about eyes