## Three Chords And A Bottle

Count: $68 \quad$ Wall: 4
Choreographer: Tjwan Oei (NL) \& Marja Urgert (NL) - September 2015
Music: Three Chords And A Bottle "By" Yvette Landry
ntro: $\mathbf{1 6}$ count
1: Step Forward, Touch Behind, Step Back, Hook, Vine To The Right Side, Brush Forward
RF
LF

RF Step forward
LF touch toe behind RF
LF step back
RF hook in front of LF
RF step to the right side
LF cross behind RF
RF step to the right side
LF brush forward
S2: Cross over, Step Back ( R-L-R ), Step Forward, Brush Forward, Step Forward, Step Together

| 1 | LF | cross over RF |
| :--- | :--- | :--- |
| 2 | RF | step back |
| 3 | LF | step back |
| 4 | RF | step back |
| 5 | LF | step forward |
| 6 | RF | brush forward |
| 7 | RF | step forward |
| 8 | LF | step beside RF |

S3: Step Forward, Lock, Step Forward, Brush Forward ( 2 x ) ( Diagonally )
1 RF step diagonally right forward
2 LF lock behind RF
3 RF step diagonally right forward
4 LF brush forward
5 LF step diagonally left forward
6 RF lock behind LF
7 LF step diagonally left forward
$8 \quad$ RF brush forward
S4: Rocking chair, Pivot 1/2 Turn Left, Pivot 1/4 Turn Left

| 1 | RF rock forward |
| :--- | :--- |
| 2 | recover weight onto LF |
| 3 | RF rock back |
| 4 | recover weight onto LF |
| 5 | RF step forward |
| 6 | step $1 / 2$ turn left (6) |
| 7 | RF step forward |
| 8 | step $1 / 4$ turn left (3) |



S6: Vine To The Right Side
1 RF step to the right side
2 LF cross behind RF

| 3 | RF | step to the right side |
| :--- | :--- | :--- |
| 4 | LF | cross over RF |
| 5 | RF | step to the right side |
| 6 | LF | cross behind RF |
| 7 | RF | step to the right side |
| 8 | LF | cross over RF |

S7: Touch Forward, Kick Forward, Step Behind, Side, Cross ( 2 x )
1 RF touch toe in front of LF
2 RF kick diagonally right forward
3 RF cross behind LF
\& LF step to the left side
4 RF cross over LF
5 LF touch toe in front of RF
6 LF kick diagonally left forward
7
\&
8
LF cross behind RF
RF step to the right side
LF cross over RF
S8: Jazz Box, Scissor Cross ( $2 \times$ )
1 RF cross over LF
2 LF step back
3 RF step to the right side
4 LF step beside RF
5 RF step to the right side
\& LF step beside RF
$6 \quad$ RF cross over LF
$7 \quad$ LF $\quad$ step to the left side
\& RF step beside LF
8 LF cross over RF
S9: Step Right To Right Side, Touch, Step Left To Left Side, Touch (With Claps)
1
RF step to the right side
LF touch toe beside RF (clap hands)
LF step to the left side
RF touch toe beside LF (clap hands)
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