## Classic

| Count: | $64 \quad$ Wall: 2 | Level: Improver |
| :---: | :---: | :---: |
| Choreographer: | Guylaine Bourdages (FR), Aurélie Théodoro, Roy Verdonk (NL), José Miguel |  |
|  | Belloque Vane (NL) \& Guillaume RICHARD (FR) - October 2020 |  |
| Music: | Classic - Cam |  |

Intro: 16 counts
Restart : At wall 2 \& 5, do the first 52 counts, restart the dance At the end of wall 7, do the first 4 counts and restart the dance

## [1-8] Step Touch \& Snap x2, R Shuffle, Hold

| $1-2$ | Step RF to R (1), Touch LF next to RF and snap fingers both hands (2) 12:00 |
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| $3-4$ | Step LF to $L$ (3), Touch RF next to LF and snap fingers both hands (4) 12:00 |
| $5-6$ | Step RF to R (5), Step LF next to RF (6) 12:00 |
| $7-8$ | Step RF to R (7), Hold (8) 12:00 |

## [9-16] Sailor Step $1 / 4$ turn, Hold, Step, Swivels Out In, Kick

1-2 Cross LF behind RF (1), Make $1 / 4$ turn L stepping RF to R (2) 9:00
3-4 Step LF to L (3), Hold (4) 9:00
5-6 Step RF fwd (5), Twist R heel out (6) 9:00
7-8 Twist RF in (7), Kick R fwd (8) 9:00
[17-24] Step Back \& Kick x 2, Coaster Step, Scuff
1-2 Step RF back (1), Kick LF fwd (2) 9:00
3-4 Step LF back (3), Kick RF fwd (4) 9:00
5-6 Step RF back (5), Step LF next to RF (6) 9:00
7-8 Step RF fwd (7), Scuff LF (8) 9:00
[25-32] Step Lock Step, Hold, Run x3, Hold
1-2 Step LF fwd (1), Cross RF behind LF (2) 9:00
3-4 Step LF fwd (3), Hold (4) 9:00
5-6 Step RF fwd (5), Step LF next to RF (6) 9:00
7-8 Step RF fwd (7), Hold (8) 9:00
[33-40] Cross, Hold, $1 / 4$ turn back Step, Hold, L Shuffle, Hold
1-2 Cross LF over RF (1), Hold (2) 9:00
3-4 Make $1 / 4$ turn $L$ stepping RF back (3), Hold (4) 6:00
5-6 Step LF to L (5), Step RF next to LF (6) 6:00
7-8 Step LF to L (7), Hold (8) 6:00
[41-48] Jazz Box
1-2 Cross RF over LF (1), Hold (2) 6:00
3-4 Step LF back (3), Hold (4) 6:00
5-6 Step RF to R (5), Hold (6) 6:00
7-8 Step LF next to RF (7), Hold (8) 6:00

## [49-56] Heel Strut \& Clap x2, Rocking Chair

1-2 $\quad$ R heel fwd (1), L toes down and clap both hands (2) 6:00
3-4 $\quad L$ heel fwd (3), $L$ toes down and clap both hands (4) 6:00
5-6 Step RF fwd (5), Recover on LF (6) 6:00
7-8 Step RF back (7), Recover on LF (8) 6:00
[56-64] Step, Hold, $1 / 2$ turn, Hold, Step, Hold, $1 / 2$ turn, Hold
1-2 Step RF fwd (1), Hold (2) 6:00
3-4 Make $1 / 2$ turn $L$ with weight on LF (3), Hold (4) 12:00
5-6 Step RF fwd (5), Hold (6) 12:00
7-8 Make $1 ⁄ 2$ turn $L$ with weight on LF (7), Hold (8) 6:00

