

# Ven Conmigo

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** José Miguel Belloque Vane (NL) & Andres Torti - July 2011

**Music:** Ven Conmigo (feat. Prince Royce) - Daddy Yankee

## 48 count Intro.

### **(Right) Touch Out In, Step Side, Touch. (Left) Touch Out In, Step Side, Touch.**

1-2-3-4 Touch Right to side, Touch Right beside Left, Step Right (wide) to Right, Touch Left beside Right.  
5-6-7-8 Touch Left to side, Touch Left beside Right, Step Left (wide) to Left, Touch Right next to Left.

### **Chasse ¼ turn Right, Shuffle fwd. Step ½ pivot turn Left, Walk fwd. Right, Left.**

1&2 Step Right to side, close Left beside Right, turning ¼ turn Right step fwd on Right. (3.00)  
3&4 Step fwd on Left, Step Right next to Left, Step fwd on Left.  
5-6 Step fwd on Right, pivot ½ turn Left. (9.00)  
7-8 Walk forward, Right – Left.

### **Rock fwd, back, fwd, pivot ½ turn Left. Step fwd pivot ½ turn Left x2**

1-2-3-4 Rock fwd onto Right, Recover onto Left, Rock fwd onto Right, Recover onto Left turning ½ Left, (3.00)  
5-6-7-8 Step fwd on Right pivot ½ turn Left, Step fwd on Right pivot ½ turn Left (3.00)

### **Rock Step ¼ Right Chasse, Jazz Box**

1-2 Rock fwd onto Right, Recover onto Left,  
3&4 turn ¼ Right stepping Right to side, close Left next to Right, Step Right to Right Side (6.00)  
5-6-7-8 Cross Left over Right, step back on Right, step Left to Left side, Touch Right next to Left (Tag.3 & 7)

### **Hip Bounces, Step side Touch, Rolling Vine (full turn left)**

1-2 Step Right to Right side bouncing twice through your knees, (bounce arms as well)  
3-4 Step Right Slightly Right, Touch Left next Right,  
5-6 Make a ¼ turn Left stepping fwd on Left, (3.00) Make a ½ turn Left stepping back on Left (9.00)  
7-8 Make a ¼ turn Left stepping Left to side, step Right next to Left (6.00)

### **Sway (look) Left, Sway (look) Right. ¼ turn Left, Scuff Hitch, ¼ turn Left hitch, ½ turn Left hitch.**

1-2 Step/Sway Left to Left ( look left), Sway onto Right, (look right)  
3-4 Sway back onto Left making ¼ turn Left, Scuff & Hitch Right knee (beginning ¼ turn left) (3.00)  
5-6 Finishing ¼ turn Left step Right to Right side, Hitch Left knee (beginning ½ turn left) (12.00)  
7-8 Finishing ½ turn Left step Left to Left side, Hitch Right knee. (6.00)

### **Side rock, Chasse ¼ turn Right. Shuffle fwd. Step fwd pivot ½ turn Left (taking weight onto Left)**

1-2 Rock Right to side Recover onto Left,  
3&4 Step Right to side, Close Left beside Right, turning ¼ turn Right step fwd on Right. (9.00)  
5&6 Step fwd on Left, Step Right next to Left, Step fwd on Left.  
7-8 Step fwd on Right, pivot ½ turn Left. (take weight onto Left) (3.00)

### **Back rock, Walk fwd Right, Left. Step fwd pivot ¼ turn Left, Step fwd pivot ½ turn Left**

1-2-3-4 Rock back onto Right Recover onto Left, Walk fwd, Right – Left.  
5-6-7-8 Step fwd on Right pivot ¼ turn (12.00) Left, Step fwd on Right pivot ½ turn Left (6.00)

### **TAG 32 Counts, DANCED in Walls 3 & 7 after 32 Counts (Jazz Box) facing back Wall (6.00) both times.**

#### **Restart from beginning**

#### **Right Side Swivel Side Touch, Left Side Swivel Side Touch x2**

1-2 Step Rt to Rt (knees bent) on ball of foot Swivel heels In, Swivel Rt heel to centre Step Lt next to Rt.  
3-4 Step Rt to Rt (knees bent) on ball of foot Swivel heels In, Swivel Rt heel to centre Touch Lt next to Rt.  
5-6 Step Lt to Lt (knees bent) on ball of foot Swivel heels In, Swivel Lt heel to centre Step Rt next to Lt.

7-8 Step Lt to Lt (knees bent) on ball of foot Swivel heels In, Swivel Lt heel to centre Touch Rt next to Lt.

1-8 Repeat this section again.

**(Right) Touch Out In, Step Side, Touch. (Left) Touch Out In, Step Side, Touch.**

1-2-3-4 Touch Right to side, Touch Right beside Left, Step Right (wide) to Right, Touch Left beside Right.

5-6-7-8 Touch Left to side, Touch Left beside Right, Step Left (wide) to Left, Touch Right next to Left.

1-8 Repeat this section again.

**Contact: [www.josemiguel.nl](http://www.josemiguel.nl)**