## Twist Twist Twist

Count: 96<br>Wall: 1<br>Level: Intermediate<br>Choreographer: José Miguel Belloque Vane (NL), Roy Verdonk (NL) \& Sophie Dick (BEL) - June 2014<br>Music: Matt Houston \& amp Dj Assad Ft Dylan Rinnez - Twist 2K14

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Intro: 32 counts (20 sec.)
S1: Touch, Out/Out, Ball/Cross, Kick (2X), Cross, Rock/Recover, Cross, Side, Cross Behind With Sweep
1&2 Rf touch next to Lf, Rf step right (&), Lf step left
&3 Rf step next to Lf (&), Lf cross in front of Rf
&4 Rf kick right, Rf kick right
5&6 Rf cross in front of Lf, Lf rock to left (&), recover onto Rf
&7 Lf cross in front of Rf (&), Rf step right
8 Lf cross behind Rf sweeping Rf from front to back
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S2: Syncopated Weave, Mambo Cross, Step Back, 1/2 Turn L, Step Forward, 1/2 Turn L, Touch Together
1\&2 Rf cross behind Lf, Lf step left (\&), Rf cross in front of Lf
3\&4 Lf step left, recover onto Rf (\&), Lf cross in front of Rf
5-6 Rf step back, 1/2 turn left stepping Lf forward ( 6.00 )
7\&8 Rf step forward, make 1/2 turn left stepping Lf forward (\&), Rf touch next to Lf ( 12.00 )
S3: Out/Out , Ball/Cross, Unwind 1/2 Turn L, Touch Together, Walks (2X), Rocking Chair
\&1 Rf step right (\&), Lf touch left
\&2 Lf step next to Rf, Rf cross in front of Lf
3 unwind $1 / 2$ turn left ending with weight on Lf (6.00)
$4 \quad$ Rf touch next to Lf
5-6 Rf step forward, Lf step forward
7\&8 Rf rock forward, recover onto Lf (\&), Rf rock back
\& recover onto Lf

S4: Step, 1/2 Turn L, Shuffle Forward R, Heel/Toe Swivel Diagonal With Stomp (2X)
1-2 Rf step forward, make 1/2 turn left stepping forward Lf ( 12.00 )
3\&4 Rf step forward, Lf step together (\&), Rf step forward
5\&6 Lf step forward on left diagonal with toes turned in, Lf toes turn out (\&) ,Rf stomp next to Lf (weight remains on Lf
7\&8 Rf step forward in right diagonal with toes turned in, Rf toes turn out (\&), Lf stomp next to Rf (end with weight on Lf)

S5: Charleston Steps

| $1-2$ | Rf step forward, Lf touch forward |
| :--- | :--- |
| $3-4$ | Lf step back, Rf touch back |
| $5-6$ | Rf step forward, Lf touch forward |
| $7-8$ | Lf step back, Rf touch back |

(optional: swivel heels on Charleston steps)
S6: Toe/Heel/Toe Swivel With Flick (4X)

1\&2
3\&4 Bf swivel toes left, Bf swivel heels left (\&), Bf swivel toes left whilst flicking right heel up

## S7: Charleston Steps

1-2 Rf step forward, Lf touch forward
3-4 Lf step back, Rf touch back
5-6 Rf step forward, Lf touch forward
7-8 Lf step back, Rf touch back
(optional: swivel heels on Charleston steps)
S8: Toe/Heel/Toe Swivel With Flick (4X)
1\&2
Bf swivel toes right, Bf swivel heels right (\&) , Bf swivel toes right whilst flicking left heel up
$3 \& 4 \quad$ Bf swivel toes left, Bf swivel heels left (\&), Bf swivel toes left whilst flicking right heel up Bf swivel toes right, Bf swivel heels right (\&), Bf swivel toes right whilst flicking left heel up

## S9: Syncopated Weave L With Heel Grinds, Cross, Back, Shuffle R

1\& Rf cross heel in front of Lf, Lf step left (\&)
2\& Rf cross behind Rf, Lf step left (\&)
3\& $\quad$ Rf cross heel in front of Lf, Lf step left (\&)
4\& Rf cross behind Rf, Lf step left (\&)
5-6 Rf cross in front of Lf, Lf step back
7\&8 Rf step right, Lf step together (\&), Rf step right
S10: Syncopated Weave R With Heel Grinds, Cross, Back, Shuffle L
1\& Lf cross heel in front of Rf, Rf step right (\&)
2\& Lf cross behind Rf, Rf step right (\&)
3\& Lf cross heel in front of Rf, Rf step right (\&)
4\& Lf cross behind Rf, Rf step right (\&)
5-6 Lf cross in front of Rf, Rf step back
7\&8 Lf step left, Rf step together (\&), Lf step left
S11: Walks Forward In Diagonal (2X), Rocking Chair, Step, 1/2 Turn L, Run R/L/R
1-2 Rf walk forward to left diagonal (10.30), Lf walk forward
3\&4\& Rf rock forward, recover onto Lf (\&) ,Rf rock back, recover onto $\operatorname{Lf}(\&)$
5-6 Rf step forward, make 1/2 turn left stepping Lf forward (4.30)
7\&8 Rf small step forward, Lf small step forward (\&), Rf small step forward
S12: Walks Forward In Diagonal (2X), Rocking Chair, Step, $1 / 2$ Turn R, $1 / 8$ Turn R, Slide L With Hold
1-2 Lf walk forward to left diagonal (4.30), Rf walk forward
3\&4\& Lf rock forward, recover onto Rf, (\&) ,Lf rock back, recover onto $\operatorname{Rf}(\&)$
5-6 Lf step forward, make 1/2 turn right stepping Rf forward (10.30)
7-8 make $1 / 8$ turn right sliding Lf to left, Rf slide together

