## Young & Stupid

5&6

Count: 64 Wall: 4 Level: Intermediate Choreographer: Fred Whitehouse (IRE) & José Miguel Belloque Vane (NL) - April 2016 Music: Young & Stupid by Travis Mills (single) Intro - 16 Counts, or 11 seconds from start of track - No Tags Or Restarts [1 – 8] Walk x2, Boogie walk, Point, Cross push back, Ball cross, sweep 1,2 Step forward R, Step forward L 3&4 Step forward R (rolling R knee slightly right), Step forward L (rolling L knee slightly left, Touch R to right side 5,6 Cross R over L, Step back L (push hips back as you step back on L) &7,8 Step R to right side, Cross L over R, Sweep R from back to front [9 – 16] Weave L, Shoulder pops, L mambo step, Step flick ½ turn 1&2 Cross R over L, Step L to left side, Step R behind L &3 Step L to left side, Cross R over L &4 Lift R shoulder up as you drop L down, Lift L shoulder up as you drop R down Rock L to left side, Recover weight R, Step L forward 5&6 7,8 Step forward R, Make ½ turn left stepping forward on L also flicking R behind (you will feel like a little hop on to L to make the flick) facing 6.00 [17 - 24] ½ turn shuffle, Coaster step, Samba step, Cross & together Make 1/4 turn left stepping R to right side, 1/4 turn L crossing L over R, step back R 1&2 3&4 Step L back, Close R next to L, Step L forward Cross R over L, Rock L to left side, Recover weight R 5&6 7&8 Cross L over R, Step R to right side, Close L next to R [25 - 32] Cross, ¼ turn R, R coaster, Camel walks x3, Touch 1,2 Cross R over L, make 1/4 turn right stepping back L 3&4 Step back R, Step L next to R, Step forward R Step forward L popping R knee, Step forward R popping L knee 5,6 7,8 Step forward L popping R knee, Touch R to R side (3.00) [33 – 40] Lock, Unwind, Rock & cross, Weave, Heel twists x2 making ½ turn R 1,2 Touch R behind L, Unwind full turn right ending with weight on R 3&4 Rock L to left side, recover weight R, Cross L over R 5,6 Step R to right side, Step L behind R, &7 Step R to right side, make 1/8 turn right stepping forward L (facing diagonal) &8 Twist R heel in making ¼ turn right, Twist L heel in making ¼ turn right (heel knocks making ½ turn) weight ends on L [41 – 48] Walk x 2, Ball change x2, Cross, Step back, Shuffle or (Full turn) 1,2 Walk forward R,L (walk towards diagonal) &3&4 Rock back on ball of R, Step in place on L, Rock back on ball of R, Step in place on L Make 1/8 turn right crossing R over L, 1/4 turn right stepping back L 5.6 Step R to right side, step L next to R, make ½ turn right stepping forward R: 7&8 (Adv option: make ¼ turn right stepping forward R, make ½ turn right stepping back L, make ½ turn right stepping forward R) [49 - 56] Rock recover, Touch & hold, Ball cross, Rock recover, Cross shuffle Rock L forward, Recover weight R 1,2 Step L next to R, Touch R heel forward, Hold &3,4 Step R next to L, Cross L over R, &5 6&7 Rock R to right side, Recover weight L, Cross R over L 88 Step L to left side, Cross R over L (7&8 is Crossing shuffle) [57 - 64] Slide, Hold, Ball Cross, Step, 1/4 Sailor step & step & step 1,2 Step L to L (large step) Hold, (slide to L dragging R heel) &3,4 Step R next to L, Cross L over R, Step R to right side, (6.00)

Cross L behind R, make 1/4 turn left stepping R next to L, step forward L

&7 Step R next to L, ¼ turn L stepping L forward,
&8 Step R next to L, ¼ turn L stepping L forward (9.00)

Start again - Enjoy

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