## Slow Hands

Count: 32 Wall: 4 Level: Novice - smooth
Choreographer: José Miguel Belloque Vane (NL) - May 2017
Music: Niall Horan - Slow Hands (New Single 2017) (iTunes \& other mp3 sites) (approx 3.07 mins).

Introduction: 16 counts, start approx 14 sec .
Sequences: 32, 16, Restart, 32, 16, Restart, 24, Restart, 32, 24, Restart, 32, 32, ending.
Part I. [1-8] Walks Fwd R, L, $1 / 2$ Pivot Turn L, Continue a $1 / 2$ Turn L, Sweep L, Weave R, Side Rock, Recover \& Cross.
1-2 Walk R forward, Walk $L$ forward.
3\&4 Step R forward, Pivot $1 / 2$ turn $L$ (6) over $L$, Continue a $1 / 2$ turn $L$ (12) step R slightly back and sweep $L$ from front to back.
5\&6 Step L behind R, Step R to R, Step L across R.
7\&8 Step R to R, Recover back onto L, Step R across L.
PART II. [9-16] Small Step Back, Sweep R, Behind, Side, $1 / 2$ Pivot Turn L, $1 / 4$ Paddel Turn L, $1 / 2$ Paddel Turn L, $1 / 2$ Sailor Turn R.
1,2\& Step $L$ slightly back and sweep R from front to back, Step R behind $L$, Making $1 / 4$ turn $L$ (9) step $L$ to L .
3-4 Step $R$ forward, Pivot $1 / 2$ turn $L$ (9) over $L$ taking weight onto $L$.
5-6 Making $1 / 4$ turn $L$ (12) over $L$ and point $R$ out to $R$, Making $1 / 2$ turn (6) $L$ over $L$ and point $R$ out to $R$.
7\&8 Step $R$ behind L, Making $1 / 2$ turn R (12) step $L$ to $L$, Step R forward.
(NB: Restart here in WALL 2 / 4 after 16\& counts, after start again).
PART III. [17-24] Ball Step, Walk L, R Anchor Step, Sweeps Back \& Replace L, R, L, Sailor Turn L.
\&1-2 Step $L$ behind $R$ on ball, Step $R$ forward, Walk $L$ forward.
3\&4 Locked $R$ behind $L$ take weight onto $R$, Recover back onto $L$, Recover back onto $R$ and sweep $L$ from front to back.
5-6 Step $L$ back in place slightly back and sweep $R$ from front to back, Step $R$ back in place and sweep $L$ from front to back.
$7 \& 8 \quad$ Step $L$ behind R, Making $1 / 2$ turn L (6) step R to R, Step L forward.
(NB: Restart here in WALL $5 / 7$ after 24 counts, after start again).
PART IV. [25-32] 2x Cross Heel Jacks R, L (travelling fwd), Walk R with $1 / 4$ Turn L, Walk L, $1 / 2$ Pivot Turn L, Together (weight change).
1\&2\& Step $R$ across $L$, Step $L$ to $L$ slightly forward, Touch $R$ heel diagonal forward, Step $R$ back in place.
3\&4\& Step $L$ across $R$, Step $R$ to $R$ slightly forward, Touch $L$ heel diagonal forward, Step $L$ back in place.
5-6 Making $1 / 4$ turn $L$ (3) walk $R$ forward, Walk $L$ forward.
7-8 Step R forward, Pivot $1 / 2$ turn $L$ (9) over $R$ and step $L$ beside $R$ taking weight onto $L$.
REPEAT DANCE AND HAVE FUN!!
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