# Miles Of Blue

**Count:** 48

Level: Improver

Choreographer: Tomas Ängshed & Manuela Gustavsson (SWE) - May 2020

Wall: 2

Music: Jill Johnson – Miles Of Blue (feat. Robin Stjernberg) (Radio Edit) amazon

#### A big Thanks to Annika who recommended this beautiful song!

#### Intro 16 counts (starts on: But I see horizon) Restart on wall 2 after 40 counts

### Section 1 (1-8): Step $\frac{1}{2}$ L, shuffle fwd, rock fwd, behind, side, cross

- 1 2 Step RF fwd, turn ½ L weight on LF (6:00)
- 3 & 4 Step RF fwd, step LF behind RF, step RF fwd
- 5 6 Rock LF fwd, recover onto RF
- 7 & 8 Step LF behind RF, step RF to R side, cross LF over RF

# Section 2 (9-16): Side rock, sailor $^{1\!\!/}_{\!\!/}$ R, rock fwd, coaster step

- 1 2 Rock RF to R side, recover onto LF
- 3 & 4 Make a ¼ turn R and cross RF behind LF, step LF to L side, step RF fwd (9:00)
- 5 6 Rock LF fwd, recover onto RF
- 7 & 8 Step LF back, step RF next to LF, step LF fwd (Turning option: full triple turn L (9:00)

# Section 3 (17-24): Side together, shuffle fwd, side together, shuffle $^{1\!\!/}_{\!\!/}$ L

- 1 2 Step RF to R side, step LF next to RF
- 3 & 4 Step RF fwd, step LF behind RF, step RF fwd
- 5 6 Step LF to L side, step RF next to LF
- 7 & 8 Turn 1/4 L step LF to L side (6:00), step RF next to LF, step LF to L side

# Section 4 (25-32): Rocking chair, V step

- 1 2 Rock RF fwd, recover onto LF
- 3 4 Rock RF back, recover onto LF
- 5 6 Step RF out to R diagonal, step LF out to L diagonal
- 7 8 Step RF back to center, step LF back to center

(Optional arm styling on wall 2,4,5: cross both arms over chest on 3,4, reach out both arms palms up on 5,6)

# Section 5 (33-40): Cross, back, chasse R, rock fwd, coaster

- 1 2 Cross RF over LF, step LF back
- 3 & 4 Step RF to R side, step LF next to RF, step RF to R side
- 5 6 Rock LF fwd, recover onto RF
- 7 & 8 Step LF back, step RF next to LF, step LF fwd

### **Restart here!**

# Section 6 (41-48): Stomp R, hold, sailor, stomp R, hold, behind, side, step

- 1 2 Stomp RF to R side, hold
- 3 & 4 Step LF behind RF, step RF to R side, step LF to L side
- 5 6 Stomp RF to R side, hold
- 7 & 8 Step LF behind RF, step Rf to R side, step LF fwd