## Got The Blues

Count: 48
Wall: 4
Level: Novice / Intermediate West Coast
Swing
Choreographer: Daniel Trepat (NL) \& Nicole Griehsler
Music: "I Got The Blues" by Brother Yusef

Out, Out, Hold, Behind, Side, Cross, Step, Drag, Toe, Heel

| $\&$ | RF | Step to R side |
| :--- | :--- | :--- |
| 1 | LF | Step to left side (Look to L Side) |
| 2 | Hold |  |
| 3 | RF | Step behind LF |
| $\&$ | LF | Step to left side |
| 4 | RF | Cross over LF |
| 5 | LF | Big step to left side |
| 6 | RF | Drag to LF |
| $\&$ | RF | Twist R toe in |
| 7 | RF | Twist R heel in |
| 8 | RF | Put weight on RF |

And Cross, unwind $1 ⁄ 2$ Turn L, Coaster Step, Knee Pops R,L,R,L

| $\&$ | LF | Make a weight change on LF |
| :--- | :--- | :--- |
| 1 | RF | Cross over LF |

RF Cross over LF
Unwind $1 ⁄ 2$ turn over left shoulder (end weight on RF)
LF Step back
RF Close to LF
LF Step forward
RF $\quad$ Step forward Straight Leg (pop left knee)
LF Step forward Straight Leg (pop right knee)
RF Step forward Straight Leg (pop left knee)
LF Step forward Straight Leg (pop right knee)
Kick Ball Step, Drag, Hitch, Heel and Heel, Heel Twists with ½ Turn L
1 RF Kick forward
RF Step next to LF
LF Step forward
RF Drag RF towards LF
RF Hitch right knee
RF Close to LF
LF Left heel forward
LF Close to RF
RF Step forward
7 \& $8 \quad$ Twist both heels $R, L, R$, at same time making a $1 / 2$ turn left (end facing 12 o'clock)
Coaster Step, Skates R,L,R,L, Hitch, $1 / 2$ Turn with Hitches

| 1 | LF | Step back |
| :--- | :---: | :--- |
| $\&$ | RF | Close to LF |
| 2 | LF | Step forward |
| 3 | RF | Skate diagonally forward right |
| 4 | LF | Skate diagonally forward left |
| 5 | RF | Skate diagonally forward right |
| 6 | LF | Skate diagonally forward left |
| 7 | $1 / 4$ Turn left hitch RF |  |
| 8 | $1 / 4$ Turn left hitch RF |  |
| Back, Close, |  |  |
| 1 | Ralk, Walk, $1 / 4$ Turn L, Cross, Side, Sailor Step |  |
| 2 | RF | Step back |
| 3 | RF | Close to RF |
| 4 | LF | Step forward |
| $\&$ | RF | $1 / 4$ turn left and stepping to right side |
| 5 | LF | Cross over RF |

RF Step to right side
LF Step behind RF
\&
RF Step next to LF
LF $\quad$ Step to left side
Cross, Touch, Cross, Touch, Out Out, In In, Out Out, In In
1
RF Cross over LF
2
LF Touch left toe to left side
3
LF Cross over RF
RF Touch right toe to right side
RF Step diagonally to right
LF Step diagonally to left
RF Step back to Center
LF Step back to Center
RF Step diagonally to right
LF Step diagonally to left
RF Step back to Center
LF Step back to Center
Start Over and have fun

