# **BOARDWALK**

Count: 32 Wall: 4 Level: High Beginner / Easy Improve Choreographer: Karianne Heimvik Music: Under The Boardwalk, Bruce Willis Tag: an 8 count tag after wall 3, 6 & 9

#### (1-8) modified rumbabox

**1,2,3,4:** step RF to right side, step LF next to RF, step RF fwd, touch LF next to RF **5,6,7,8:** step LF to left side, step RF next to LF, step LF fwd, touch RF next to LF

### (9-16) pivot $\frac{1}{4}$ turn with a cross, hold, $\frac{3}{4}$ turn, pivot $\frac{1}{4}$ turn

1,2,3,4: step RF fwd, make <sup>1</sup>/<sub>4</sub> turn to left recover weight onto LF, cross RF over LF, hold

**5,6,7,8:** make <sup>1</sup>/<sub>4</sub> turn to right stepping back on LF, make <sup>1</sup>/<sub>2</sub> turn to right stepping RF fwd, step LF fwd, make <sup>1</sup>/<sub>4</sub> turn to right recover weight onto RF

#### (17-24) weave, sweep, weave, hold

**1,2,3,4:** cross LF over RF, step RF to right side, cross LF behind RF, sweep RF front to back **5,6,7,8:** Cross (sweep) RF behind LF, step LF to left side, cross RF over LF, hold

#### (25-32) slow left mambo, slow right mambo

**1,2,3,4:** rock LF to left side, lift and recover weight to RF, step LF next to RF, hold **5,6,7,8:** rock RF to right side, lift and recover weight to LF, **touch** RF next to LF, hold

## Tag:

#### (1-8) jazzbox ¼ turn, jazzbox

**1,2,3,4:** cross RF over LF, make <sup>1</sup>/<sub>4</sub> stepping LF back, step RF to right side, step LF slightly fwd

5,6,7,8: cross RF over LF, step LF back, step RF to right side, step LF slightly fwd

The dance finish on 6 o'clock wall after a tag, if you want to finish on 12 o'clock wall, just do this:

**5,6,7,8:** cross RF over LF, step LF back, touch RF toe back, make <sup>1</sup>/<sub>2</sub> turn to right stepping fwd onto RF

Start the dance again! Smile, sing along and enjoy!