

# LEAD ME

64 Count, 4 Wall, Intermediate Line Dance

Choreographed by: Chris Cleevely (UK) August 2020

Choreographed to: 'Lead Me' by CeeLo Green

Single available from Itunes (32 count intro)

## SECTION 1 (Counts 1 – 8)

Walk R/L; Forward Rock, Recover, Step; Walk L/R; Forward Rock, Recover, Step

- 1 - 2 Walk forward R, walk forward L
- 3 & 4 Cross rock R over L, recover on L, step forward on R
- 5 - 6 Walk forward L, walk forward R
- 7 & 8 Cross rock L over R, recover on R, step forward on L

## SECTION 2 (Counts 9 – 16)

Rock Forward R, Recover;  $\frac{3}{4}$  Shuffle R; Rock Forward L, Recover; L Coaster

- 1 - 2 Rock forward R, recover on L
- 3 & 4 Making a  $\frac{3}{4}$  turn R, shuffle R/L/R (9 o'clock)
- 5 - 6 Rock forward L, recover on R
- 7 & 8 Back on L, R beside L, forward on L

## SECTION 3 (Counts 17 – 24)

Rock to R side, Recover; Cross Shuffle;  $\frac{1}{2}$  Turn R; Forward L Shuffle

- 1 - 2 Rock R to R side, recover on L
- 3 & 4 Cross shuffle R over L, stepping R/L/R
- 5 - 6 Making  $\frac{1}{4}$  R, step back on L;  $\frac{1}{4}$  R stepping R to R side (3 o'clock)
- 7 & 8 Shuffle forward stepping L/R/L

## SECTION 4 (Counts 25 – 32)

Syncopated Jazz Box R, Step R; Rock Back, Recover; L Kick, Ball, Cross

- 1 - 2 & Cross R over L, step back on L, & step R to R side
- 3 - 4 Cross L over R, step R to R side
- 5 - 6 Rock back on L, recover on R
- 7 & 8 Kick L towards diagonal, touch ball of L, cross R over L

**\*Restart & Tag\*** Wall 2 – Dance up to 32 counts during wall 2, then step on L and touch R beside L and start the dance again. (You will be facing 12 o'clock.)

SECTION 5 (Counts 33 – 40)

Step ¼ L, Step Forward R; L Scissor Step; Step ¼ R, Step Forward L, R Scissor Step

- 1 - 2 Making ¼ L, step on L, step forward on R (12 o'clock)  
3 & 4 Step L to L side, close R beside L, cross L over R  
5 - 6 Making ¼ R, step on R, step forward on L (3 o'clock)  
7 & 8 Step R to R side, close L beside R, cross R over L

SECTION 6 (Counts 41 – 48)

Back L, Cross R Over; Ball Step R, & Cross; Side, Behind, Ball Cross, Step R

- 1 - 2 Step back on L, cross R over L  
& 3 - 4 Touch ball of L & Step R to R side, cross L over R  
5 - 6 Step R to R side, cross L behind R  
& 7 - 8 Step on R & cross L over R, step R to R side

SECTION 7 (Counts 49 – 56)

Rock Back L, Recover; L Kick, Ball Point R; R Kick, Ball Point L; Switch Point R, Hitch R

- 1 - 2 Rock back L, recover R  
3 & 4 Kick L forward, step on L, point R to R side  
5 & 6 Kick R forward, step on R, point L to L side  
& 7 - 8 Step L beside R, point R to R side, hitch R

SECTION 8 (Counts 47 – 64)

R Samba; L Samba; Step Pivot ½ Turn L; Ball, Step L, Scuff R

- 1 & 2 Cross R over L, rock L to L side, step R to R side  
3 & 4 Cross L over R, rock R to R side, step L to L side  
5 - 6 Step forward on R, pivot ½ turn L (9 o'clock)  
& 7 - 8 Touch ball of R, step weight on L, scuff R forward

**\*\*2 Count tag\*\*** at the end of wall 4 – rock forward R, recover weight on L.  
(You will be facing 6 o'clock).

\*Ending: Dance up to & including count 32, then step ½ turn left & point R to R side to front.

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