NONONONO-NOTSO

Count: 32

Wall: 4

Level: Beginner

Choreographer: Pim van Grootel & Daniel Trepat (Jan 08)

Music: Nuttin No Go So by Sean Paul

MAKE 1/2 TURN WITH WEIGHT CHANGES, STEP, TOUCH, STEP, TOUCH

- 1 RF 1/8 turn left and step forward
- & LF Recover weight
- 2 RF 1/8 turn left and step forward
- & LF Recover weight
- 3 RF 1/8 turn left and step forward
- & LF Recover weight
- 4 RF 1/8 turn left and step forward& LF Recover weight
- & LF Recover weight
 5 RF Step to right sid
- 5 RF Step to right side 6 LF Touch next to RF
- 7 LF Step to left side
- 8 RF Touch next to LF

STEP, TOUCH, STEP, TOUCH, SIDE SHUFFLE, TOUCH, REPEAT TO THE LEFT

- 1 RF Step to right side
- & LF Touch next to RF
- 2 LF Step to left side & RF Touch next to LF
- 3 RF Touch next to LF 3 RF Step to right side
- & LF Step next to RF
- 4 RF Step to right side
- & LF Touch next to RF
- 5 LF Step to left side
- & RF Touch next to LF
- 6 RF Step to right side
- & LF Touch next to RF
- 7 LF Step to left side
- & RF Step next to LF
- 8 LF Step to left side
- & RF Touch next to LF

HEEL-HOOK COMBINATION, FLICK, HEEL, HOOK, STEP, ½ TURN LEFT CLOSE, ROCK WITH BUTT PUSH

- 2X
- 1 RF Touch heel forward
- & RF Hook RF in front of L.leg
- 2 RF Touch heel forward
- & RF Flick RF to side
- 3 RF Touch heel forward
- & RF Hook RF in front of L.leg
- 4 RF Step forward
- & LF ¼ turn left and step next to RF
 5 RF Step to right side, raise left toe
 - RF Step to right side, raise left toe up and push your butt slightly diagonal backwards
- 6 LF Recover weight
- & RF Step next to LF
- 7 LF Step to left side, raise right toe up and push your butt slightly diagonal backwards
- 8 RF Recover weight

CLOSE, STEP, BODYROLL 2X, STEP, $^{\prime\prime}_{4}$ TURN WITH HOOK BEHIND, STEP, HOOK BEHIND 2X

- & LF Step next to RF
- 1 RF Step to right side
- 2 Bounce and roll up from hip
- & LF Step next to RF
- 3 RF Step to right side
- 4 Bounce and roll up from hip
- 5 RF Step forward

- LF 1/4 turn left and hook behind R.knee LF Step to left RF Hook behind L.knee
 - RF Step forward
 - LF ¼ turn left and hook behind R.knee LF Step to left
 - - RF Hook behind L.knee