More Than Friends

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Daniel Trepat (NL) March 2013

Music: More Than Friends by Inna ft. Daddy Yankee

Intro: 32 cou	ints from first beat in music (app. 15 sec. into track). Start when she starts singing
[1 – 8] 2x hee	el grind coaster step
1 – 2	R heel forward turning the toes to L (weight on R) (1), Recover on L while turning R toes to R (2) 12:00
3&4 5 – 6	Step R back (5), Step L next R (&), Step R forward (4) 12:00 L heel forward turning the toes to R (weight on L) (5), Recover on R while turning L toes to L (8) 12:00
7&8	Step L back (7), Step R next L (&), Step L forward (8) 12:00
[9 – 16] Jum	p with flick, ¼ turn R sweep, sailor step, jump with flick, ¼ turn L sweep, ¼ turn L sailor step
1 – 2	Jump R forward flicking L behind right leg (1), Recover on L turning ¼ R while sweeping R from front to back (2) 3:00
3&4	Cross R behind L (3), Step L slightly to L side (&), Step R slightly forward (4) 3:00
5 – 6	Jump L forward flicking R behind left leg (5), Recover on R turning ¼ L while sweeping L from front to back (6) 12:00
7&8	1/4 turn L crossing L behind R (7), Step R slightly to R side (&), Step L slightly forward (8) 9:00
	d step, together, shuffle, ¼ turn R, step side, together, shuffle side
1-2	Step R forward (1), Step L next to R (2) 9:00
3&4 5 – 6	Step R forward (3), Step L next to R (&), Step R forward (4) 9:00 ¼ turn R stepping L to L side (5), Step R next to L (6) 12:00
7&8	Step L to L side (7), Step R next to L (&), Step L to L side (8) 12:00
[25 - 32] Ste	p fwd, ¼ turn L, step fwd, ¼ turn L, step fwd, 1/8 turn L, step, 1/8 turn L
	WITH HIP ACTION, hip will move counter clockwise)
1 – 2	Step R forward start pushing hip counter clockwise (1), ¼ turn L finish hip move weight ends on (2) 9:00
3-4	Step R forward start pushing hip counter clockwise (3), ¹ / ₄ turn L finish hip move weight ends on (4) 6:00
5 – 6	Step R forward start pushing hip counter clockwise (5), 1/8 turn L finish hip move weight ends or L (6) 4:30
7 – 8	Step R in place start pushing hip counter clockwise (5), 1/8 turn L finish hip move weight ends or L (6) 3:00
Restart - Mal	ke sure that you don't turn $\frac{3}{4}$ turn but only a $\frac{1}{2}$ turn facing the back wall! (in 1st wall only)
[33 – 40] Cro	ess Samba 4x
1&2	Cross R over L (1), Step L to L side (&), Recover weight on R (2) 3:00
3&4	Cross L over R (3), Step R to R side (&), Recover weight on L (4) 3:00
5&6	Cross R over L (5), Step L to L side (&), Recover weight on R (6) 3:00
7&8	Cross L over R (7), Step R to R side (&), Recover weight on L (8) 3:00
	cking chair, rock & side (2x)
1&2&	Cross rock R over L (1), Recover on L (&), Rock R to R side (2), Recover on L (&) 3:00
3&4	Cross rock R over L (3), Recover on L (&), Step R to R side (4) 3:00
5&6&	Cross rock L over R (5), Recover on R (&), Rock L to L side (6), Recover on R (&) 3:00
7&8	Cross rock L over R (7), Recover on R (&), Step L to L side (8) 3:00
	p fwd, lock behind, unwind full turn L, jazz box ¼ turn R, cross over
&1 – 4	Step R forward (&), Lock L behind R (1), Full turn L & weight ends on L $(2 - 4)$ 3:00
5 – 8	Cross R over L (5), ¼ turn R stepping L back (6), Step R to R side (7), Cross L over R (8) 6:00
5 – 8	
5 – 8 [57 – 64] Big	step R, drag, sailor step, side touch, together, side touch, together
5 – 8	

Begin again!

Restart: in the 1st wall after 32 counts -

Tag: After the 6th wall

Lunge R (arm movement), step together (arm movement), touch & together 2x

- 1 2 3 4 Lunge R to R side & wave L hand like you are hot (1), Hold & still wave the hand (2) 12:00
- Step R next to L keep weight on L & hands around your body like you are cold (3), Hold (4) 12:00 Touch R forward (5), Step R next to L (6), Touch L forward (7), Step L next to R (8) 12:00
- 5 8

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