# Choreographer: Daniel Trepat \& Roy Verdonk (Jan 2015) <br> Music: "Shook Up" by Clairy Browne \& The Bangin' Rackettes" [EP Clairy Browne \& The Bangin' Rackettes] 

\#16 count intro - start on vocals
Section 1: Skate Right/Left (With Holds and Hand Move), Side, Together, Side, Hold
1-4 Skate right stepping right out. Hold. Skate left stepping left out. Hold.
Styling During skates, raise right hand and shake index finger, pointing up.
$5-6 \quad$ Step right to right side. Step left beside right.
7-8 Step right to right side. Hold.
Section 2: Skate Left/Right (With Holds and Hand Move), Side, Together, Side, Hold
1-4 Skate left stepping left out. Hold. Skate right stepping right out. Hold.
Styling During skates, raise left hand and shake index finger, pointing up.
5-6 Step left to left side. Step right beside left.
7-8 Step left to left side. Hold.
Section 3: 1/4 Turn, Together, Side, Hold (x 2)
$1-2 \quad$ Turn 1/4 left stepping right to right side. Step left beside right. (9:00)
3-4 Step right to right side. Hold.
5-6 Turn $1 / 4$ left stepping left to left side. Step right beside left. (6:00)
7-8 Step left to left side. Hold.
Section 4: 1/4 Turn, Together, Side, Hold (x 2)
$1-2 \quad$ Turn 1/4 left stepping right to right side. Step left beside right. (3:00)
3-4 Step right to right side. Hold.
$5-6 \quad$ Turn 1/4 left stepping left to left side. Step right beside left. (12:00)
7-8 Step left to left side. Hold.
Restart 1 Wall 3: Start the dance again from the beginning.
Section 5: Jazz Box With Holds, Side, Together, Side, Hold
1-4 Cross right over left. Hold. Step left back. Hold.
$5-6 \quad$ Step right to right side. Step left beside right.
7-8 Step right to right side. Hold.
Section 6: Forward Rock, Together, Hold, Grapevine Cross
1-2 Rock left forward on right diagonal. Recover onto right.
3-4 Step left beside right. Hold.
5-6 Step right to right side. Cross left behind right.
7-8 Step right to right side. Cross left over right.
Section 7: Stomp Right/Left With Holds, Cross, Hinge 1/2 Turn, Hold
1-4 Stomp right out. Hold. Stomp left out. Hold.
Restart 2 Wall 6: Start the dance again.
5-6 Cross right over left. Turn 1/4 right stepping left back. (3:00)
$7-8 \quad$ Turn 1/4 right stepping right to right side. Hold. (6:00)
Section 8: Jazz Box, Cross Rock, Jump Out, Toe Raise
$1-3 \quad$ Cross left over right. Step right back. Step left to left side.
4-6 Cross rock right over left. Recover onto left. Jump out (both feet).
$7-8 \quad$ Raise toes (weight on both heels). Drop toes back to floor.
Restarts: Two Restarts, one during Wall 3 and one during Wall 6

