Choreographer: Daniel Trepat (NL) Nov. 2015
Music: Grown by Little Mix

Intro: 32 counts from first beat in music (app. 11 sec. into track)

## Restart: In the 4th Wall after 32 counts

| $[1-8]$ | Side, Diagonal Kick, Side, Touch, Shuffle $1 / 4$ turn R, Hold |  |  |
| :--- | :--- | :--- | :--- |
| $1-2$ | Step R to R side (1), Kick L diagonally R forward (2) | $12: 00$ |  |
| $3-4$ | Step $L$ to $L$ side (3), Touch R next to $L(4) \quad 12: 00$ |  |  |
| $5-8$ | Step R to R side (5), Step L next to R (6), $1 / 4$ turn R stepping R forward (7), Hold (8) | $3: 00$ |  |

[9-16]Step turn, Step fwd, Hold, $1 \frac{1}{4}$ turn L, Hold
1-4 Step L forward (1), $1 / 2$ turn R stepping R forward (2), Step L forward (3), Hold (4) 9:00
$5-8 \quad 1 / 2$ turn $L$ stepping $R$ back (5), $1 / 2$ turn $L$ stepping $L$ fwd (6), $1 / 4$ turn $L$ stepping $R$ to $R$ side (7), Hold
(8) 6:00
[17-24] Sailor $1 / 4$ turn L, Step fwd, Touch $1 / 4$ turn L, Side, Touch
1-4 Cross $L$ behind $R(1), 1 / 4$ turn $L$ stepping $R$ slightly to $R$ side (2), Step $L$ forward (3), Hold (4) 3:00
$5-6 \quad$ Step $R$ forward (5), $1 / 4$ turn $L$ touching $L$ next to $R(6) \quad$ 12:00
$7-8 \quad$ Step $L$ to $L$ side (7), Touch $R$ next to $L$ (8) 12:00
[25-32] R Heel out, L Heel out, R in, L in, Out Out, Down, Up
1-4 $\quad R$ heel diagonal $R$ forward (1), $L$ heel diagonal $L$ forward (2), $R$ back in place (3), $L$ back in place (4) 12:00

5-8 Step R out (5), Step L out (6), Bend knees (7), stretch legs and bring feet together (8) 12:00
Restart In the 4th wall you will do the restart here
[33-40] 2X Step lock steps with Scuff
1-4 Step $R$ diagonally forward (1), Lock $L$ behind $R(2)$, Step $R$ diagonally forward (3), Scuff L forward
5 - $8 \quad$ Step $L$ diagonally forward (5), Lock $R$ behind $L$ (6), Step L diagonally forward (7), Scuff $R$ forward
(8) 12:00
[41-48] Step fwd, Touch $1 / 4$ turn L, Side, Hold, $1 / 2$ turn R, Side, Hold
1-2
Step R forward (1), $1 / 4$ turn $L$ touching $L$ next to $R(2) \quad$ 9:00
3-4 Step $L$ to $L$ side (3), Hold (4) 9:00
$5-8 \quad$ Cross $R$ over $L$ (5), $1 / 4$ turn $R$ stepping $L$ back (6), $1 / 4$ turn $R$ stepping $R$ to $R$ side (7), Hold (8) 3:00
[49-56] Syncopated half diamond
1 - $4 \quad 1 / 8$ turn $R$ stepping $L$ forward (1), $1 / 8$ turn $L$ stepping $R$ to $R$ side (2), $1 / 8$ turn $L$ stepping $L$ back (3), Hold (4) 1:30
$5-8 \quad$ Step $R$ back (5), $1 / 8$ turn $L$ stepping $L$ to $L$ side (6), $1 / 8$ turn $L$ stepping $R$ forward (7), Hold (8) 10:30
[57-64] Rock step, 1/8 turn L, Toe Heel Toe to L, Hitch
1-4 Rock L forward (1), Hold (2), Recover on R (3), Hold (4) 10:30
$5-8 \quad 1 / 8$ turn $L$ stepping $L$ to $L$ side \& turn toes out (5), Turn $L$ heel out (6), Turn $L$ toes out (7), Hitch $R$
(8) $9: 00$

HAPPY FACE AND SEE YOU SOON!!!

