# Take Me Away

Count: 64 Wall: 4 Level: High Beginner

Choreographer: Sally Hung, Taipei, Taiwan (Oct 2014)

Music: Take Me Away by DJ.RN.SR

Sequence of dance: Restart facing 6:00 after finishing S5 of wall 5

Start to dance after 32 counts - (dance with Bachata hips)

#### S1. SIDE TOGETHER SIDE TOUCH. SIDE TOGETHER SIDE TOUCH

1,2,3,4 Step R to R side, step L next to R, step R to R side, touch L a little fwd 5,6,7,8 Step L to L side, step R next to L, step L to L side, touch R a little fwd

## S2. WALK FWD RLR, TOUCH, WALK BACK LRL, TOUCH

1,2,3,4 Walk fwd on RLR, touch L a little fwd 5,6,7,8 Walk back on LRL, touch R a little fwd

## **S3. FWD RECOVER BACK RECOVER X2**

1,2,3,4 Step R fwd (R hip roll), recover onto L, step back on R, recover onto L Step R fwd (R hip roll), recover onto L, step back on R, recover onto L

#### S4. SIDE TOGETHER SIDE TOUCH, 1/2 TURN L ROLLING VINE, TOUCH

1,2,3,4 Step R to R side, step L next to R, step R to R side, touch L next to R

5,6,7,8 ¼ turn L stepping L fwd, step R fwd, ¼ turn L stepping L to L side, touch R beside L

## S5. DIAGONAL R FWD TOGETHER FWD TOUCH, DIAGONAL L FWD TOGETHER FWD TOUCH

1,2,3,4 Step R diagonal fwd, step L next to R, step R diagonal fwd, touch L next to R 5,6,7,8 Step L diagonal fwd, step R next to L, step L diagonal fwd, touch R next to L

## S6. DIAGONAL R BACKWARD TOGETHER BACKWARD TOUCH, DIAGONAL L BACKWARD TOGETHER BACKWARD TOUCH

1,2,3,4 Step R diagonal backward, step L next to R, step R diagonal backward, touch L next to R Step L diagonal backward, step R next to L, step L diagonal backward, touch R next to L

## S7. 1/8 TURN L SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE TOGETHRx2

1,2,3&4 1/2 turn L rocking R to R side, recover onto L, step R behind L, step L to L side, cross step R over L

5,6,7,8 Step L to L side, step L next to R, step R to R side, step R next to L

## S8. SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE TOGETHERX2

1,2,3&4 Rock L to L side, recover onto R, step L behind R, step R to R side, cross step L over R

5,6,7,8 Step R to R side, step R next to L, step L to L side, step L next to R

**Happy Dancing!** 

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