# **All Around**

Count: 96 Wall: 2 Level: Phrased Intermediate

Choreographer: Jean-Pierre Madge (Nov 2012)

Music: All Around The World by Justin Bieber ft Ludacris

#### Part A - 64 counts

Diagonal Step, Mambo Step, Turn-Turn-Forward, Slide-Pop, Turn Heels, Turn Shoulders

1 Step R across L towards diagonal left (10:30)

2&3 Rock L forward on diagonal, recover onto R, step L back

4&5 3/8 turn to right stepping forward onto R, Step L forward, Step R forward (without full weight)

(3:00)

Drag R back towards L whilst transferring weight onto R and popping L knee (Moonwalk style)
Lift and lower both heels to Swivel heels (and legs & hips) 1/4 left, leaving upper body in place

(6:00)

8 Lift and lower shoulders very slightly whilst turning them ¼ right (to line up with legs)

#### Step, Lock & Scuff-Hitch-Touch, Push Sweep, Sailor Step, Touch

1-2& Step L to the L diagonal, Lock R behind L, Step L forward

3&4 Scuff R foot forward, Hitch R knee turning ½ left, Touch R toe next to L (12:00)

5 Lower R heel taking weight onto R whilst sweeping L from side to back

6&7 Sailor Step: L behind R, R in place, L to left side

8 Touch R next to L

#### Touch, Touch, ¼ Turn Step, Step ½ Turn, Forward, Box ¼, ¼, ¼,

1&2 Touch R to right side, Touch R next to L, ¼ turn right stepping R forward (3:00)

3-4 Step L forward, ½ turn right onto R foot (9:00) 5-6 Slide L forward, ¼ left sliding R back (6:00)

7-8 ¼ left sliding L forward, ¼ left sliding R to right side (12:00)

## Rock & 1/4 Turn, Step 1/2 Turn, Lock, Slow Unwind

1&2 Rock L behind R, Recover onto R, ¼ turn left stepping L forward (9:00)

3-4 Step R forward, ½ turn left onto L foot (3:00)

5-6-7-8 Lock R behind L, Unwind full turn right finishing weight on R foot

## Step, Lock & Rock, Recover, Back Roll, & Back Roll

1-2& Step L forward, lock R behind L, step L forward

3-4 Rock R forward, Recover onto L foot

5-6 Step R back making a body roll from head to hips over 2 counts, finishing with weight on R foot &7-8 Small Step L next to R, Step R back making a body roll from head to hips over 2 counts, finishing

with weight on R foot

### Slow Sailor Step, Sailor Step, Sailor Step

1-2-3 Step L back, 1/4 R step R to R side, Step L to left side (6:00)

Sailor Step: R behind L, L in place, R to right side Sailor Step: L behind R, R in place, L to left side

8 Step R back

## Rock Back & Step 1/2 Turn, & Step 1/2 Turn, & Walk, Walk

1-2 Rock L foot back, Recover onto R

3-4 Step L forward, ½ turn right with weight staying on L foot (12:00)

&5-6 Small Step R next to L, Step L forward, ½ turn right (weight stays on L foot) (6:00)

&7-8 Small Step R next to L, Walk L forward, Walk R forward

## Rocking Chair & Rocking Chair, & Back Drag, Rock Back

1&2& Rock L forward, Recover, Rock L back, Recover

3&4& Rock L forward, Recover, Step L back, Small Step R next to L

5-6 Big Step back, Drag R towards L7-8 Rock R back , Recover onto L foot

#### Part B - 32 counts

### Nightclub Basic, ¼ Turn Step, Step ½ Turn

1-2-3-4 Big Step R to right side, Drag L towards R, Rock L behind R, Recover onto R across L

5-6-7-8 ¼ turn left onto L foot, Hold, Step R forward, ½ turn left onto L foot (9:00)

## Step, ½, ½, Step, Rock Step

1-2-3-4 Step R forward, Hold, ½ turn right stepping back on L, ½ turn right stepping forward on R

5-6-7-8 Step L forward, Hold, Rock R forward, Recover onto L

## 1/4 Nightclub Basic, Nightclub Basic

1-2-3-4 1/4 turn right stepping R to right side, Drag L towards R, Rock L behind R, Recover R across L

(12:00)

5-6-7-8 Step L to left side, Drag R towards L, Rock R behind L, Recover onto L across R

## Walk Around ½ Circle, Lock, Unwind

1-2-3-4 1/4 turn right stepping forward onto R, Hold, 1/8 turn right stepping forward onto L, Hold

5-6-7-8 1/8 turn right stepping forward onto R, Step L forward, Lock R behind L, Unwind full turn right

finishing with weight on L foot (6:00)

Sequence goes: AB AA BA AA AA

Hope that you enjoy this dance!