## Leave Me Behind

Count: 48 Wall: 4 Level: Intermediate
Choreographer: Jean-Pierre Madge (Feb. 2016)
Music: Desperado by Rihanna

S1: Cross Side Behind, Rock.

| $1-2-3$ | Cross $R$ over $L(1), L$ to $L(2)$, Cross $R$ behind $L$ (3) |
| :--- | :--- |
| $4-5-6$ | Slow Rock to $L$ with $L(4-5-6)$ |

S2: Side Behind Step $1 / 4$ R, Full Turn.
1-2-3 Step $R$ to $R(1)$, Cross $L$ behind $R(2), 1 / 4 R$ Step $R$ forward (3)
4-5-6 Step $L$ forward (4), Full turn to $R$ weight ended on $L$ (5-6 )
S3: Ball Touch, Swivel Heel, Sweep.
\&1 Step R forward (\&), Touch L forward (1)
2\&3 Swivel $L$ heel to L (2), R (\&), L (3),
4-5-6 Sweep $L$ behind (4-5-6)

## S4: Twinkle back 2x.

1-2-3 Step $L$ behind $R(1)$, Small Rock $R$ to $R(2)$, Recover (3)
4-5-6 Step $R$ behind $L$ (4), Small Rock $L$ to $L$ (5), Recover (6)
S5: Step Back, Drag, 3/8 turn Step, Drag.
1-2-3 $\quad$ Step $L$ back (1), Drag R next L (2-3)
4-5-6 $\quad 3 / 8 \mathrm{R}$ step R forward facing diagonal (4), Drag $L$ next $R(5-6)$
S6: And Lock, Hold, 5/8 turn R.
\&1-2-3 Step L forward (\&), Lock R behind L (1), Hold (2-3)
4-5-6 Unwind 5/8 turn $R$ weight ended on $L$ (4-5-6)
S7: Ball Step, Toes Heels $1 / 4$ R, Hold.
\&1 Transfer weight on $R(\&)$, Step $L$ forward (1)
2e\&a3 Doing a $1 / 4 R$ swivel $L$ toe in (2), $L$ heel in (e), $L$ toe in (\&), $L$ heel in (a), $L$ toe in (3) weight ended
on R
4-5-6 Hold (4-5-6)
S8: Ball Step, Toes Heels $1 / 4$ L, Hold.
\&1 Transfer weight on $L$ (\&), Step R forward (1)
2\&a3 Doing a $1 / 4 L$ swivel $R$ toe in (2), $R$ heel in (e), $R$ toe in (\&), $R$ heel in (a), $R$ toe in (3)
4-5-6 Hold (4-5-6), Transfer weight on L
TAG: (End of Wall 3)
Step, $1 / 4$ Turn L, Ball Step, $1 / 4$ Turn, Ball Step, $1 / 4$ Turn L, Sweep 2 .
TS1:
1-2-3 Step R forward (1), Hold (2-3)
4-5-6 $\quad 1 / 4$ turn $L$ (4), Hold (5-6)
TS2:
\&1-2-3 Step L next R (\&), Step R forward (1), Hold (2-3)
4-5-6 $\quad 1 / 4$ turn $L$ (4), Hold (5-6)
TS3:
\&1-2-3 Step L next R (\&), Step R forward (1), Hold (2-3)
4-5-6 $\quad 1 / 4$ turn $L$ (4), Hold (5-6)
TS4:
1-2-3 $\quad$ Step $R$ forward and sweep $L$ forward (1-2-3)
4-5-6 Step $L$ forward and sweep $R$ forward (4-5-6)
START DANCE AGAIN AND HAVE FUN!

