## Salsa Tequila

Count: 32 Wall: 4 Level: Improver
Choreographer: Charles Alexander (Swe) July 2014
Music: Salsa Tequila by Anders Nilsen. CD single: Salsa Tequila (3.18 min)

Intro: 32 count, approx. $15 \mathrm{sec}-128$ bpm - Dance starts 32 counts before main vocals.
[1-8] RIGHT CROSS SAMBA, LEFT CROSS SAMBA, CROSS, 1/4 TURN, 1/4 TURN CHASSÉ
1\&2 Cross right over left. Rock left to left side. Recover onto right.
$3 \& 4 \quad$ Cross left over right. Rock right to right side. Recover onto left.
5-6 Cross right over left. Make 1/4 turn right and step back on left.
7\&8
Make 1/4 turn right and step right to right side. Step left beside right. Step right to right side. [6:00]
[9-16] LEFT CROSS SAMBA, RIGHT CROSS SAMBA, CROSS, SIDE, CLAP x3
1\&2 Cross left over right. Rock right to right side. Recover onto left.
3\&4 Cross right over left. Rock left to left side. Recover onto right.
5-6 Cross left over right. Step right to right side.
7\&8 Clap hands three times, moving hands slightly up each clap!
[17-24] HEEL GRIND, $1 / 4$ TURN, LEFT COASTER STEP, HEEL GRIND, FULL TURN, STEP
1-2 Cross left heel over right. Grind heel and step back on right while making 1/4 turn left. [3:00]
3\&4 Step back on left. Step right beside left. Step forward left.
5-6 Step forward on right heel. Grind heel while making $1 / 2$ turn right stepping back on left.
7-8 Make 1/2 turn right stepping forward right. Step forward left. [3:00]
Easy option for counts 5-8: Step forward R, L, R, L.
[25-32] WALK R, L, RIGHT SHUFFLE, WALK L, R, LEFT SHUFFLE (MAKING A FULL CIRCLE LEFT)
1-2 Make 1/4 turn left and step forward right. Step forward left. [12:00]
3\&4 Make 1/4 turn left and step forward right. Step left beside right. Step forward right. [9:00]
5-6 Make 1/4 turn left and step forward left. Step forward right. [6:00]
7\&8 Make 1/4 turn left and step forward left. Step right beside left. Step forward left. [3:00]
Styling:
Wave hands up and right (1), up and left (2), up-down-up to the right (3\&4).
Wave hands up and left (5), up and right (6), up-down-up to the left (7\&8).
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