## Fire Away

Count: 84 Wall: 4 Level: Intermediate
Choreographer: Adam Åstmar - March 2016
Music: Fire Away by Chris Stapleton

Intro; 24 counts
Sect - 1: STEP, SWEEP, HOLD, R TWINKLE

| $1-3$ | Step $L$ forward, sweep $R$ counter-clockwise forward, hold |
| :--- | :--- |
| $4-6$ | Cross $R$ over $L$, step $L$ forward to left diagonal, step $R$ forward to right diagonal |

Sect - 2: CROSS, SWEEP, HOLD, ROCK, RECOVER, $1 / 4$ TURN STEP
$\begin{array}{ll}1-3 & \text { Cross } L \text { over } R \text {, sweep } R \text { counter-clockwise forward, hold } \\ 4-6 & \text { Rock } R \text { forward, recover to } L \text {, turn } 1 / 4 \text { right stepping } R \text { to the right (3:00) }\end{array}$
Sect - 3: DIAGONAL STEP FORWARD, HOLD, TOUCH, SIDE ROCK, RECOVER, CROSS
1-3 Step $L$ diagonally forward slightly across $R$, hold, touch $R$ next to $L$ (4:30)
4-6 Turn $1 / 8$ to the left rocking $R$ to the right, recover to $L$, cross $R$ over $L(3: 00)$
Sect - 4: SIDE STEP, HOLD, $1 / 4$ TURN STEP, STEP, $1 / 2$ PIVOT, $1 / 4$ TURN STEP
1-3 Step $L$ to the left, hold, turn $1 / 4$ to the right stepping $R$ forward (6:00)
4-6 Step $L$ forward, pivot 1/2 to the right, turn 1/4 to the right stepping $L$ next to $R(3: 00)$
Sect - 5: BASIC FORWARD, BASIC BACK
$\begin{array}{ll}1-3 & \text { Step } R \text { forward, step } L \text { next to } R \text {, step } R \text { next to } L \\ 4-6 & \text { Step } L \text { back, step } R \text { next to } L \text {, step } L \text { next to } R\end{array}$

Sect - 6: 1/2 TURN BASIC X2
1-3 Step R forward, turn $1 / 2$ to the right stepping $L$ back, step $R$ next to $L(9: 00)$
4-6 Step $L$ back, turn $1 / 2$ to the right stepping $R$ forward, step $L$ next to $R(3: 00)$
Sect - 7: STEP, TOUCH, HOLD, BACK, SWEEP, HOLD
1-3 Step R forward, touch $L$ next to $R$, hold
4-6 Step L back, sweep R clockwise back, hold

Sect - 8: BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, TOUCH
1-3 Step $R$ behind $L$, step $L$ to the left, cross $R$ over $L$
4-6 Rock $L$ to the left, recover to $R$, touch $L$ next to $R$
Sect - 9: L TWINKLE, R TWINKLE $1 / 4$
1-3 Cross L over R, step R forward to right diagonal, step L forward to left diagonal
4-6 Cross $R$ over $L$, turn $1 / 4$ to the right stepping $L$ slightly diagonal back, step $R$ forward to right
diagonal (6:00)
Sect - 10: L TWINKLE, ROCK, RECOVER, $1 / 4$ TURN STEP
1-3 Cross $L$ over $R$, step $R$ forward to right diagonal, step $L$ forward to left diagonal
4-6 Rock $R$ forward, recover to $L$, turn 1/4 right stepping $R$ to the right (9:00)
Sect - 11: STEP, TOUCH, HOLD, BACK, TOUCH, HOLD
1-3 Step $L$ forward, touch $R$ next to $L$, hold
4-6 Step R back, touch L next to R, hold
Sect - 12: STEP, FULL TURN, ROCK, RECOVER, TOGETHER
1-3 Step $L$ forward, turn 1/2 to the left stepping $R$ back, turn 1/2 to the left stepping $L$ forward (9:00)
4-6 Rock $R$ forward, recover to $L$, step $R$ next to $L$
Restart here at wall 1 facing 9:00 and wall 3 facing 3:00
Sect - 13: STEP, DRAG, HOLD, ROCK, RECOVER, BACK
1-3 Step $L$ forward, drag $R$ next to $L$, hold
4-6 Rock R forward, recover to $L$, step $R$ back
Sect - 14: BACK, DRAG, HOLD, COASTER STEP

