## Slippin' and slidin'

Count: 48 Wall: 2 Level: Low Intermediate

Choreographer: Jesús Moreno Vera & Mª Angeles Mateu Simon. May 2016

Music: Slippin' and slidin' by Shakin' Stevens.

#### Start with the lyrics of the song.

#### SLAP, SLAP, SWIVELS

1 - Lift the right knee and right hand hit the outside of the foot .

2 - Foot right to the site.

3 - Raise your right knee and right hand hit the outside of the foot .

4 - Foot right to the site.
5 - Bring both heels to right.
6 - Bring both heels to center.
7 - Bring both heels to right.
8 - Bring both heels to center.

## SLAP, SLAP, SWIVELS

9 - Raise the left knee and left hand hitting the outside of the foot.

10 - Foot left to the site.

11 - Raise the left knee and left hand hitting the outside of the foot .

12 - Foot left to the site.

13 - Bring both heels to the left.
14 - Bring both heels to center.
15 - Bring both heels to the left.
16 - Bring both heels to center.

#### **ROCKING CHAIR, JAZZ BOX**

17 - Rock forward with right foot.
18 - Recover weight on left foot.
19 - Rock back with right foot.
20 - Recover weight on left foot.
21 - Cross right foot behind left foot.

22 - Step back with left foot.

23 - Step with right foot to right side .

24 - Left foot next to right foot.

## KICK KICK, TOE STRUTS

25 - Kick forward with right foot.
26 - Step forward with right foot.
27 - Kick forward with left foot.
28 - Step forward with left foot.
29 - Point the right foot forward .

30 - Lower the foot.

31 - Point the left foot forward .

32 - Lower the foot.

#### (optional)

## Instead of making the struts toe , you can also do the following ... RIGHT TOE STRUT BACK $\frac{1}{2}$ TURN, LEFT TOE STRUT FWD TURN

29 - right toe front

30 - making ½ turn left foot down.

31 - left toe behind .

32 - making ½ turn left foot down

## **GRAPEVINE, ROLLIN VINE**

33 - Step with right foot to right side .

34 - Cross with left foot behind the right foot.

35 - Step with right foot to right side.

36 - Point left to left side .

37 - Turn ¼ turn left stepping on left foot forward.

38 - Turn ½ turn left leaving the right back.

39 - Turn ¼ turn left leaving the left foot to the side .

40 - Step right to side with the left foot.

## STOMP, PIVOT, TRAVELING TOE-HEEL SWIVELS

41 - Stomp forward with right foot.

42 - Hold .

43 - Turn ½ turn left .

44 - Hold .

45 - Swivel left heel to the right and touch right near the left edge .
46 - Swivel left end to the right and Touch right heel near the left .
47 - Swivel left heel to the right and touch right near the left edge .
48 - Swivel left end to the right and Touch right heel near the left .

# TAG: At the end of the sixth wall, add these 4 steps : CROSS, FULL TURN

1 - Cross right over left

2-3-4 - swing a full turn on two feet.

Contact: jmoreno169@hotmail.com