## Middle of The Night

Count: 32 Wall: 4 Level: Beginner / Intermediate - novelty (samba)
Choreographer: Christina Yang (Apr. 2013)
Music: Middle Of The Night by Smile

## Start the dance after 36 counts

[1-8] Forward walk, side, in place(travelling botafogos), $1 / 4$ turn to R, Forward walk, side, in place(travelling botafogos)
1\&2
RF forward walk, LF to side with $1 / 8$ turn to $R$, RF in place
$3 \& 4 \quad$ LF forward walk, RF to side with $1 / 8$ turn to $L$, $L F$ in place
5\&6 $\quad 1 / 4$ turn to $R$ with RF forward walk, LF to side with $1 / 8$ turn to R, RF in place
7\&8 LF forward walk, RF to side with $1 / 8$ turn to $L$, LF in place.
[9-16] 1/2 turn to $R$ with continuous circular volta, hitch, forward walk, recover, $1 / 8$ turn to $L$ with sailer step 1\&2\& RF crossed over LF with $1 / 8$ turn to R, LF to slightly side, RF crossed over LF with $1 / 8$ turn to R, LF

RF crossed over LF with $1 / 8$ turn to $R$, LF to slightly side, $1 / 8$ turn to $R$ with RF in place, LF hitch LF forward walk, RF recover
$7 \& 8 \quad 1 / 8$ turn to $L$ with LF crossed behind RF(delayed backward walk with ronde action), RF closed
LF (weight on RF), LF forward walk(weight on LF)
[17-24] Kick ball point, replace, forward walk, $6 / 8$ turn to $R$ with hitch, backward chasse, 1/8 turn to $R$ with backward walk(3: 00 o'clock), recover,
$1 \& 2 \quad$ RF forward kick, RF in place, LF forward point with bending knee(weight on RF)
3-4\& LF in place, RF forward walk, $6 / 8$ turn to $R$ with LF hitch
5\&6 LF backward walk, RF crossed in front of LF, LF backward walk
7-8 1/8 turn to $R$ with RF backward walk(3:00 o'clock), LF in place(weight on LF)
[25-32] Forward walk, forward walk, Chasse with lock action(the cruzados locks)
1-2 RF forward walk, LF forward walk (Each forward step is taken with shoulder lead)
3\&4 RF Forward walk, LF crossed behind RF, RF forward walk (with slight samba bounce action)
5-6 LF forward walk, RF forward walk( Each forward step is taken with shoulder lead)
7\&8 LF forward walk, RF crossed behind LF, LF forward walk (with slight samba bounce action)
Restart : On the 9th wall, you will dance until 18 counts and hold the 4 counts in place. Then start again.

