## Raised On It

Count: 48 Wall: 4 Level: High Improver
Choreographer: Stella Kim (Feb. 2016)
Music: Raised On It by Sam Hunt

## INTRO: 16counts - SEQUENCE: Intro-32-Tag1-48-32-Tag2-48-32-48-48-48

SEC 1: SIDE, ROCK BACK, RECOVER, VINE 1/4 TURN L, 1/2 TURN L WITH BACK, COASTER STEP INTO FORWARD SHUFFLE
1-2\& RF side, LF rock back, RF recover
3-4\& LF side, RF cross behind, $1 / 4$ turn $L$ with LF forward
5-6\& $\quad 1 / 2$ turn to $L$ with RF back, LF back, RF together
7\&8 LF forward, LF together, LF forward(3:00)
SEC 2: FORWARD, $1 / 4$ PIVOT TURN R, ROCK FORWARD, RECOVER, BACK, (OUT, OUT, IN, IN) x2,
1-2\& RF forward, LF forward, pivot 1/4 turn R
3\&4 LF rock forward, RF recover, LF back
5\&6\& RF out, LF out, RF in(slightly back), LF in(slightly back)
7\&8\& repeat upper $\operatorname{step}(6: 00)$
(OPTION: On the count 5-8\&, you will move your arms to same direction as your feet and snap your finger on the count \&)

SEC 3: ROCK BACK, RECOVER, FORWARD, FORWARD SHUFFLE, 1/4 TURN L WITH HITCH, SIDE SHUFFLE, 1/2 TURE R WITH HITCH, SIDE SHUFFLE, HITCH
1\&2 RF rock back, LF recover, RF forward
3\&4\& LF forward, RF together, LF forward, $1 / 4$ turn L with RF hitch
5\&6\& RF side, LF together, RF side, $1 / 2$ turn R with LF hitch
7\&8\& LF side, RF together, LF side, RF hitch(9:00)

## SEC 4: ROCK BACK, RECOVER, HEEL\&HEEL\&, JAZZ BOX, CROSS SHUFFLE

1-2
RF back, LF recover
3\&4\& RF forward heel touch, RF together, LF forward heel touch, LF together
5-6\& RF cross over LF, LF back, RF side
7\&8 LF cross over RF, RF side, LF cross over(3:00) **Restart here
SEC 5: R ROLLING VINE, JAZZ BOX, CROSS SHUFFLE, 1/2 TURN L CROSS SHUFFLE
$1-2 \& \quad 1 / 4$ turn $R$ with RF forward, $1 / 2$ turn $R$ with LF back, $1 / 4$ turn $R$ with RF side
3-4\& LF cross over RF, RF back, LF side
5\&6 RF cross over LF, LF side, RF cross over LF, 1/2 turn L
7\&8 LF cross over RF, RF side, LF cross over RF(3:00)

## SEC 6: DOROTHY X2, RF 1/2 PADDLE TURN L

1-2\& RF diagonal forward, LF lock behind, RF diagonal forward
3\&4 LF diagonal forward, RF lock behind, LF diagonal forward
5\&6\& 1/8 turn L with RF side touch, RF hitch, $1 / 8$ turn $L$ with RF side touch, RF hitch
7\&8\& Repeat upper step(9:00)
TAG 1(8 counts): SWAY X4, JAZZ BOX, CROSS SHUFFLE
1-4 sway(R, L, R, L)
5-6\& RF cross over LF, LF back, RF side
7\&8 LF cross over RF, RF side, LF cross over RF
TAG 2(4 counts): SWAY X4
1-4 $\operatorname{sway(R,L,R,L)}$
RESTART: On the 1st, 3rd, 5th walls, you should dance until 32 counts and start again.
Contact ~ E-MAIL: sktelkmh@naver.com - http://www.youtube.com/user/thetrianglelinedance

