# Better Than a Hallelujah 

Count: 32 Wall: 4 Level: Improver NC2S
Choreographer: Christina Yang (Feb. 2016)
Music: Better Than a Hallelujah by Amy Grant

Start the dance after 16 counts
$\begin{array}{ll}\text { SECTION 1: SIDE LONG STEP, FOOT CLOSED AND FOOT CHANGE, CROSS, SIDE LONG STEP, 1/4 TURN } \\ \text { TO R WITH FOOT CLOSED AND FOOT CHANGE, CROSS, NC2S SIDE BASIC, SIDE, BACKWARD ROCK, } \\ \text { RECOVER } & \\ 1-2 \& & \text { RF side long step, LF closed RF and weight change to LF, RF cross over LF } \\ 3-4 \& & \text { LF side long step, } 1 / 4 \text { turn to R with RF closed LF and weight change to RF, LF cross over RF } \\ 5-6 \& & \text { RF side, LF cross backward rock, RF recover } \\ 7-8 \& & \text { LF side, RF backward rock, LF recover }\end{array}$
SECTION 2: FORWARD AND 3/4 TURN TO L WITH SPIRAL, 1/4 TURN TO L WITH FORWARD, FORWARD, $1 / 2$ TURN TO L WITH SIDE, CROSS SHUFFLE AND SWEEP, CROSS, SIDE, BACKWARD AND $1 / 2$ TURN TO R WITH SWEEP, BACKWARD ROCK, RECOVER
1-2\&3 RF forward and $3 / 4$ turn to $L$ with LF spiral, $1 / 4$ turn to $L$ with $L F$ forward, RF forward, $1 / 2$ turn to $L$ with LF side
4\&5 RF cross over LF, LF slightly step to L, RF cross over LF and LF sweep from back to forward 6\&7 LF cross over RF, RF side, LF backward and $1 / 2$ turn to $R$ with RF sweep from forward to back 8\& RF backward rock, LF recover

SECTION 3: FORWARD, FORWARD ROCK, $1 / 4$ TUEN TO L WITH RECOVER, SIDE, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE RORK, RECOVER, FORWARD ROCK, RECOVER
1-2\& $\quad$ RF forward, LF forward rock, $1 / 4$ turn to $L$ with RF recover
3-4\& LF side and drag RF without weight, RF side rock, LF recover
5\&6\& RF cross over LF, LF side rock, RF recover, LF cross over RF
7\&8\& RF side rock, LF recover, RF forward rock, LF recover
SECTION 4: BACKWARD, COASTER STEP, FORWARD, FORWARD ROCK, $1 / 4$ TURN TO L WITH RECOVER, SIDE SHUFFLE, SIDE ROCK, RECOVER
1-2\&3 RF backward, LF backward, RF closed LF, LF forward
4-5\& RF forward, LF forward rock, $1 / 4$ turn to $L$ with RF recover
6\&7 LF side, RF closed LF, LF side and RF drag without weight
8\& RF side rock, LF recover
RESTART: On the 3rd wall, you should dance after 8 counts and $1 / 4$ turn to $L$, and then start again
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