## Never Gonna Give You Up

Count: 32 Wall: 4 Level: Improver -Disco
Choreographer: Christina Yang (November 2017)
Music: Never Gonna Give You Up by Rick Astley

## Start the dance after 32 counts

SECTION 1: (SIDE, TOUCH, STEP, TOUCH, 4 TIMES OF SWIVEL) WITH ARM ACTION
1-4 RF side while spread out both arms, LF side touch while $L$ arm straight up toward front, LF side while spread out both arms, RF side touch while $R$ arm straight up toward front.
5-8 $\quad R F$ swivel to $R$ while raise both arms to $L$ diagonal side, $L F$ swivel to $L$ side while raise both arms to $R$ diagonal side, RF swivel to $R$ while down both arms to $L$ diagonal side, $L F$ swivel to $L$ while down both arms to R diagonal side.

SECTION 2: ROLLING TURN TO R, CLAP, 1/4 TURN TO L WITH ROLLING TURN TO L, CLAP

| $1-4$ | $1 / 4$ turn to $R$ with $R F$ forward, $1 / 4$ turn to $R$ with $L F$ side, $1 / 2$ turn to $R$ with $R F$ side, $L F$ side touch |
| :--- | :--- |
| with clap |  |
| $5-8$ | $1 / 4$ turn to $L$ with $L F$ forward, $1 / 2$ turn to $L$ with $R F$ backward, $1 / 2$ turn to $L$ with $L$ with $L F$ forward, |
| $R F$ side with clap |  |

## SECTION 3: 3 TIMES OF SWIVEL WITH ROLLING HANDS, HOLD WITH ROLLING HANDS, 3 TIMES OF

 SWIVEL WITH FINGER POINT, HOLD WITH ROLLING HAND1-4 Both heels to $L$ while rolling hands to $R$ side, Both heels to $R$ with rolling hands to $L$ side, Both heels to $L$ while rolling hands to $R$ side, hold with rolling hands to $R$ side
5-8 Both heels to $R$ while $L$ hand pointing toward the $L$ sky, Both heels to $L$ while $R$ hand pointing toward the $R$ sky, Both heels to $R$ with $L$ hand pointing toward the $L$ sky, hold with $L$ hand pointing toward the $L$ sky

SECTION 4: BACK WITH ROLLING HANDS, SIDE TOUCH WITH FINGER POINT, BACKWITH ROLLING HANDS, SIDE TOUCH WITH FINGER POINT, STEP, CROSS,1/4 TURN TO L WITH JAZZ BOX<br>1-4 RF backward with rolling hand, LF side touch with $R$ hand pointing toward $R$ sky, LF backward with rolling hand, RF side touch with $L$ hand pointing toward $L$ sky<br>5-8 RF cross over LF, LF cross over RF, $1 / 4$ turn to $L$ with RF backward, LF side

## RESTART

On the 2 nd, 5 th, 10 th walls, you should dance until 16 counts and start again.

