## Como Han Pasado

Count: 64 Wall: 4 Level: Intermediate Rumba
Choreographer: Mayee Lee, M'sia (Jan' 2012)
Music: Como Han Pasado Los Anos by Rocio Durcal (CD 3:39)

Intro: Start after 32 counts
" Special dedicated to Edward Salazar \& thanks for sharing this lovely music with me... "
Sec 1: Rock Back, Recover, Hold, $1 / 2$ Turn R, Rock Back, Recover, $1 / 2$ Turn L Shuffle
1, 2, 3, $4 \quad$ Rock Lt back(1), recover on Rt(2), hold(3), $1 / 2$ turn Rt step Lt back(4) (6.00)
5, 6, 7\&8 Rock Rt back(5), recover on Lt(6), $1 / 2$ turn Lt step Rt back(7), step Lt on ball in front of
Rt(\&), Step Rt back(8) (12.00)
Sec 2: Rock Back, Recover, Side, Hold, Cross Rock, Recover, $1 / 4$ Turn R, Hold
$\begin{array}{ll}1,2,3,4 & \text { Rock } L t \text { back(1), recover on Rt(2), step } L t \text { to } L t(3), \text { hold(4) } \\ 5,6,7,8 & \text { Cross Rt over Lt(5), recover on Lt(6), } 1 / 4 \text { turn Rt step Rt forward(7), hold(8) (3.00) }\end{array}$
Sec 3: Rock Forward, Recover, Rock Forward, $1 / 4$ Turn L Touch, Touch, Touch, Hitch, $1 / 2$ Turn R
1, 2, 3, $4 \quad$ Rock Lt forward(1), recover on Rt(2), rock Lt forward(3), $1 / 4$ turn Lt touch Rt to Rt(4) (12.00)
$5,6,7,8 \quad$ Touch $R t$ beside $L t(5)$, touch $R t$ to $R t(6)$, hitch $R t$ over $\operatorname{Lt}(7), 1 / 2$ turn $R t \&$ weight on $L t(6.00)$
Sec 4: Rock Back, Recover, Spiral FullTurn L, Step, Lock, Forward L Shuffle
1, 2, 3, $4 \quad$ Rock Rt back(1), recover on $L t(2)$, cross Rt over $\operatorname{Lt}(3)$, spiral full turn Lt weight on Rt \& hook $\operatorname{Lt}(4)$ 5, 6, 7\&8 Step Lt forward(5), step Rt behind Lt(6), step Lt forward(7), step Rt behind Lt(\&), step Lt forward(8)

Sec 5: Rock Forward, Recover, $1 / 2$ Turn R, Fullturn R, Touch, Hitch, $1 / 4$ Turn L
1, 2, 3, $4 \quad$ Rock Rt forward(1), recover on Lt(2), $1 / 2$ turn Rt step Rt forward(3)(12.00), $1 / 2$ turn R step Lt back(4)
(6.00)
$5,6,7,8 \quad 1 / 2$ turn Rt step Rt forward(5)(12.00), touch Lt to Lt(6), drag Lt to Rt \& hitch Lt over Rt(7), $1 / 4$ turn Lt step Lt forward(8) (9.00)

Sec 6: Hip Bump R L R, Walk x2, Rock Forward, Recover, Sweep Back, $1 / 4$ Turn R Sweep Back
1\&2, 3, 4 Close Rt beside Lt \& bump hip to Rt(1), bump hip to Lt(\&), bump hip to Rt(2), step Lt forward(3), Step Rt forward(4)
5, 6, 7, $8 \quad$ Rock Lt forward(5), recover on Rt(6), sweep \& step Lt back(7), $1 / 4$ turn Rt sweep \& step Rt back (12.00)

Sec 7: Rock Back, Recover, $1 / 2$ Turn R, Hold, Rock Back, Recover, $1 / 4$ Turn L, Hold
1, 2, 3, $4 \quad$ Rock Lt back(1), recover on Rt(2), $1 / 2$ turn Rt step Lt back(3), hold (4)
$5,6,7,8 \quad$ Rock Rt back(5), recover on Lt(6), $1 / 4$ turn $L$ step $R t$ to $\operatorname{Rt}(7)$, drag Lt beside Rt(8) (3.00)

Sec 8: Side, Rock Back, Recover, Rock Back, Recover, Forward, $1 \not 2$ Turn R, Recover
1, 2, 3, 4
Step Lt to Lt(1), rock Rt back(2), recover on Lt(3), rock Rt back(4)
$5,6,7,8 \quad \operatorname{Recover}$ on $L t(5)$, step Rt forward(6), $1 / 2$ turn Rt step Lt back(7), recover on Rt(8)(9.00)

Restart: During wall 3 (6.00), dance 48 counts $\&$ restart facing the same wall
Ending: During wall 5 (3.00), dance 27 counts, $3 / 4$ turn L \& back to front wall
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