# Then He Kissed Me (A Tribute To Liv Marit Wedvik)

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Kim-Fundanzer (Malaysia) March 2016

Music: Then He Kissed Me by Liv Marit Wedvik

#### Intro: 24 counts...start on vocals

#### S1- SIDE-TOGETHER-FORWARD SHUFFLE, SIDE-TOGETHER- BACK SHUFFLE

- 1-2, 3&4 Step Rf to side, step Lf next to Rf, shuffle forward on Rf-Lf-Rf
- 5-6, 7&8 Step Lf to side, step Rf next to Lf, shuffle back on Lf-Rf-Lf

#### S2 – 1/4 TURN RIGHT SIDE-TOGETHER-FORWARD SHUFFLE, SIDE-TOGETHER-BACK SHUFFLE

- 1-2, 3&4 Make a ¼ turn right stepping Rf to side, step Lf next to Rf, shuffle forward on Rf-Lf-Rf
- 5-6, 7&8 Step Lf to side, step Rf next to Lf, shuffle back on Lf-Rf-Lf

#### S3 – ROCK BACK-RECOVER-1/2 TURN LEFT SHUFFLE, 1/4 LEFT TURN-POINT, 1/4 TURN RIGHT-CROSS-POINT

1-2, 3&4Rock back on Rf, recover onto Lf, ½ left turn shuffle stepping on Rf-Lf-Rf5-6, 7-8Make a ¼ turn left, stepping Lf slightly to side, Point Rf to side, turn ¼ right, cross Rf over Lf, pointLf to the side

# S4 – WEAVE WITH SWEEP, BEHIND-SIDE-CROSS SHUFFLE

1-2-3-4Cross Lf ove Rf, step Rf to side, step Lf behind Rf, sweep Rf from front to back5- 6,7&8Step Rf behind Lf, (\*\*) step Lf to side, cross Rf over Lf, step Lf to side, cross Rf over Lf\*\*Restart here on Wall 3 (12:00), after 5 counts (Sect 4), with step change on counts 6-7-8 (turn ¼ left, stepping forward on Lf, walk forward on Rf-Lf)

#### S5 – SIDE ROCK-RECOVER-TOGETHER-SIDE-RECOVER, 1/4 TURN RIGHT-TOGETHER-POINT, KICK-BALL-TOUCH

1-2&3-4	Rock Lf to the side, recover onto Rf, step Lf next to Rf, rock Rf to side, recover onto Lf
5-6	Turn ¼ right, stepping Rf next to Lf, point Lf to side
7&8	Kick Lf forward, step on ball of Lf next Rf, touch Rf next to Lf

# S6 – ROLLING VINE-TOUCH, SIDE-TOGETHER SIDE-TOUCH

1-2-3-4 <sup>1</sup>/<sub>4</sub> turn right, stepping Rf forward, <sup>1</sup>/<sub>2</sub> turn right stepping Lf back, <sup>1</sup>/<sub>4</sub> turn right, stepping Rf side, touch Lf next to Rf

5-6-7-8 Step Lf to side, step Rf next to Lf, Step Lf to side, touch Rf next to Lf

# S7 – 1/4 PEDDLE TURNS X2, CROSS-SIDE-RECOVER X2

- 1-2-3-4 Step Rf forward, pivot ¼ left, step Rf forward, pivot ¼ left
- 5&6 Cross step Rf over Lf, rock Lf to side, recover onto Rf
- 7&8 Cross step Lf over Rf, rock Rf to side, recover onto Lf

# S8 – FORWARD MAMBO, BACK MAMBO, STEP PIVOT 1/2 X2

- 1&2 Step Rf forward, recover onto Lf, step Rf next to Lf
- 3&4 Step Lf back, recover onto Rf, step Lf next to Rf
- 5-6 Step Rf forward, pivot ½ turn left, stepping onto Lf
- 7-8 Step Rf forward, pivot ½ turn left, stepping onto Lf

# (Alternate steps for above counts 5-6-7-8):

# ROCKING CHAIR WITH SHIMMIES

5-6-7-8 Rock forward on Rf, recover onto Lf, rock back on Rf, recover on Lf

#### \*\***Restart:Wall 3(12:00), after 29 counts, (Sect 4) with step change on counts:** 6-7-8 Make a ¼ turn left, walk forward on Lf-Rf-Lf

#### Ending: Wall 6: dance until (Sect 3) count 6, add 2 counts:

7-8 Walk forward on Rf-Lf and pose!

Have fun, enjoy!

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