# That's Why You Go Away

Count: 64Wall: 2Level: Intermediate

Choreographer: Jaszmine Tan (Jasz Danze) – May 2011

Music: That's Why (You Go Away) by Michael Learns To Rock

# Start : 8 counts from heavy beat

# FORWARD L, ROCKSTEP , SCISSOR L , 1/2 TURN L

- 1 Walk forward L
- 2 & 3 Rock R forward recover L, step R back
- 4 & 5 Step L to L, Close R together with L, Cross L over R
- 6 & 7 Step R back <sup>1</sup>/<sub>4</sub> turn L, Step L to L <sup>1</sup>/<sub>4</sub> turn L, Cross R over L

#### WEAVE TO R, COASTER, PIVOT 1/2 L, SWEEP TURN 1/2 L

8 & 1 & 2 & 3 Step back on L, Step R to R, L cross over R, Step R to R, L behind R, Step R to R, L cross over R

- 4 & 5 Step back on R, close L next to R, Step R forward
- 6, 7 <sup>1</sup>/<sub>2</sub> turn L by stepping L forward, Sweep with R making <sup>1</sup>/<sub>2</sub> turn L ,step R next to L

#### **RESTART 4th WALL: 16 counts + 4 counts : BEHIND RECOVER SIDE, ROCK BACK**

- 8 & 1 Step L behind R, recover, Step L to L
- 2, 3, 4 Drag R to L, step back on R, Hold (restart dance on count 1)

# CROSS BEHIND RECOVER X 3 WITH 1/4, 1/4 L TURN, PIVOT 1/2 L

8&1	Step L behind R, recover R, long step to L (6 o'clock)
2&3	Step R behind L, recover L, <sup>1</sup> / <sub>4</sub> turn L by stepping long step to R (3 o'clock)
4 & 5	Step   behind R recover R <sup>1</sup> / <sub>4</sub> turn   by stepping   forward (12 o'clock)

- 4 & 5 Step L behind R, recover R, ¼ turn L by stepping L forward (12 o'clock)
- 6, 7 R forward ½ turn L, weight on L

# FORWARD R, L, R, STEP BACK, 1/2 TURN R, TOGETHER, 1/2 TURN R, UNWIND FULLTURN, SWEEP BACK

- 8 & 1 Run forward R,L,R (facing 7 o'clock)
- 2 & 3 Recover on L, <sup>1</sup>/<sub>2</sub> turn R by stepping forward R, close R next to L with <sup>1</sup>/<sub>2</sub> R (6 o'clock)
- 4, 5 Cross touch R behind L, Full unwind turn R
- 6,7 Sweep R behind L, Sweep L behind R

#### RUMBA BOX x 2, ROCK RECOVER <sup>1</sup>/<sub>2</sub> TURN R, SPIRAL TURN

- 8 & 1 Step R to R, L together R, Step R forward
- 2 & 3 Step L to L, R together L, Step L forward
- 4 & 5 Rock R forward , recover on L, <sup>1</sup>/<sub>2</sub> turn forward R
- 6, 7 Cross L over R, full spiral turn R (weight on L)

# SIDE ROCK CROSS X 2, BACK LOCK , 1/4 L TURN HIP SWAYS

- 8 & 1 Rock R to R, recover on L, cross R over L
- 2 & 3 Rock L to L, recover on R, step L over R (weight on L)
- 4 & 5 Step back R, cross L over R, step back R
- 6, 7 <sup>1</sup>/<sub>4</sub> turn L sway L, sway R

#### BEHIND RECOVER SIDE X 2 , UNWIND ½ TURN L , MAMBO FORWARD TOUCH

- 8 & 1 L behind R, Recover R, Step L to L
- 2 & 3 R behind L, Recover L, Step R to R
- 4, 5 Touch L behind R, unwind <sup>1</sup>/<sub>2</sub> turn L
- 6 & 7 Step R forward, recover on L, touch R next to L

# TOUCH R SIDE, BEHIND RECOVER SIDE, WEAVE, CROSS UNWIND ¾ TURN L

- 8 & 1 Touch R to R, touch R next to L, drag R to R
- 2 & 3 Step L behind R, recover, Step L to L
- 4 & 5 Step R behind L,Step L to L, Cross R over L
- 6 8 Unwind <sup>3</sup>/<sub>4</sub> turning L, (weight on R)

#### Happy Dancing !!

Last Revision - 14th October 2011