# That's Why You Go Away 

Count: 64 Wall: 2 Level: Intermediate
Choreographer: Jaszmine Tan (Jasz Danze) - May 2011
Music: That's Why (You Go Away) by Michael Learns To Rock

Start : 8 counts from heavy beat
FORWARD L, ROCKSTEP , SCISSOR L , ½ TURN L
1 Walk forward L
2 \& $3 \quad$ Rock $R$ forward recover $L$, step $R$ back
4 \& $5 \quad$ Step $L$ to $L$, Close $R$ together with $L$, Cross $L$ over $R$
6 \& $7 \quad$ Step R back $1 / 4$ turn $L$, Step $L$ to $L \frac{1}{4}$ turn $L$, Cross R over L
WEAVE TO R, COASTER, PIVOT $1 / 2 L$, SWEEP TURN $1 / 2 L$
8 \& 1 \& 2 \& 3
cross over R
4 \& 5 Step back on R, close L next to R, Step R forward
$6,7 \quad 1 / 2$ turn $L$ by stepping $L$ forward, Sweep with $R$ making $1 / 2$ turn $L$, step $R$ next to $L$
RESTART 4th WALL: 16 counts + 4 counts : BEHIND RECOVER SIDE, ROCK BACK
8 \& $1 \quad$ Step $L$ behind $R$, recover, Step $L$ to $L$
2, 3, $4 \quad$ Drag $R$ to $L$, step back on R, Hold (restart dance on count 1)
CROSS BEHIND RECOVER X 3 WITH ¼, ¼ L TURN, PIVOT ½ L
8 \& $1 \quad$ Step $L$ behind $R$, recover $R$, long step to $L$ ( 6 o'clock)
2 \& $3 \quad$ Step $R$ behind $L$, recover $L, 1 / 4$ turn $L$ by stepping long step to $R$ (3 o'clock)
4 \& $5 \quad$ Step $L$ behind $R$, recover $R, 1 / 4$ turn $L$ by stepping $L$ forward (12 o'clock)
$6,7 \quad R$ forward $1 / 2$ turn $L$, weight on $L$
FORWARD R, L, R, STEP BACK, ½ TURN R, TOGETHER, ½ TURN R, UNWIND FULLTURN, SWEEP BACK
8 \& $1 \quad$ Run forward $R, L, R$ (facing 7 o'clock)
2 \& $3 \quad$ Recover on $L, 1 / 2$ turn $R$ by stepping forward $R$, close $R$ next to $L$ with $1 / 2 R$ ( 6 o'clock)
4,5 Cross touch $R$ behind $L$, Full unwind turn $R$
6, $7 \quad$ Sweep $R$ behind L, Sweep L behind R
RUMBA BOX x 2, ROCK RECOVER $1 ⁄ 2$ TURN R, SPIRAL TURN
8 \& $1 \quad$ Step $R$ to $R, L$ together $R$, Step $R$ forward
2 \& 3 Step $L$ to $L$, $R$ together $L$, Step $L$ forward
4 \& $5 \quad$ Rock $R$ forward, recover on $L, 1 / 2$ turn forward $R$
6, $7 \quad$ Cross $L$ over $R$, full spiral turn $R$ (weight on $L$ )
SIDE ROCK CROSS X 2, BACK LOCK , ¼ L TURN HIP SWAYS
8 \& $1 \quad$ Rock $R$ to $R$, recover on $L$, cross $R$ over $L$
2 \& $3 \quad$ Rock $L$ to $L$, recover on $R$, step $L$ over $R$ (weight on $L$ )
4 \& $5 \quad$ Step back $R$, cross $L$ over R, step back $R$
6, $7 \quad 1 / 4$ turn $L$ sway $L$, sway $R$
BEHIND RECOVER SIDE X 2 , UNWIND $1 ⁄ 2$ TURN L , MAMBO FORWARD TOUCH
8 \& $1 \quad L$ behind R, Recover R, Step L to L
2 \& $3 \quad$ R behind L, Recover L, Step R to R
4,5 Touch $L$ behind $R$, unwind $1 / 2$ turn $L$
6\& $7 \quad$ Step $R$ forward, recover on $L$, touch $R$ next to $L$
TOUCH R SIDE, BEHIND RECOVER SIDE, WEAVE, CROSS UNWIND ¼ TURN L
8 \& $1 \quad$ Touch $R$ to $R$, touch $R$ next to $L$, drag $R$ to $R$
2 \& 3 Step $L$ behind $R$, recover, Step $L$ to $L$
4 \& $5 \quad$ Step R behind L,Step L to L, Cross R over L
6-8 Unwind $3 / 4$ turning $L$, (weight on $R$ )
Happy Dancing !!
Last Revision - 14th October 2011

