# Darling Of All Hearts 

Count: 160 Wall: $0 \quad$ Level: Phrased Intermediate
Choreographer: Jaszmine Tan (July 2013)
Music: Darling Of All Hearts by SunnyHill Feat. Hareem

Intro: 16 count from the flute Sequence: A A B Tag 1, C A B Tag 2, D B B -

## A (32 count)

Sec 1 : Big step R back, Drag heel backward, Coaster L, R rock cross, L rock cross
$12 \quad$ Big step back on $R$, drag $L$ heel next to $R$
3 \& $4 \quad$ Step back on $L$, close $R$ next to $L$, step $R$ forward
5 \& $6 \quad$ Rock $R$ to R, recover on L, Cross R over L (moving forward)
7 \& $8 \quad$ Rock $L$ to $L$, recover on R, Cross L over R (moving forward)
Sec 2 : Tap R toe to R x 2 \& Step down, Sailor L, Sailor R, Unwind 3/4 L
1 \& $2 \quad$ Tap $R$ toe to $R \times 2$, Step $R$ to $R$
3 \& $4 \quad$ Step $L$ behind $R, R$ to $R$, step $L$ to $L$
$5 \& 6 \quad$ Step $R$ behind $L$, $L$ to $L$, step $R$ to $R$
$78 \quad$ Touch $L$ behind $R$, unwind $3 / 4$ turning $L$
Sec 3 : R rock step, Twist R heel, toe, heel outward, 1/4 Coaster L, Shuffle R,
1 \& $2 \quad$ Rock R to R. Recover, Step R next to L
3 \& $4 \quad$ Twist $R$ heel, $R$ toe, $R$ heel outward
5 \& $6 \quad$ Step $L$ back $1 / 4$ turning $L$, close $R$ next to $L$, step $L$ forward
7 \& $8 \quad$ Step $R$ forward, step $L$ next to $R$, step $R$ forward
Sec 4 : Pivot $1 / 2$ forward, R side together Forward, L together Backward, R back rock
1 \& $2 \quad$ Step $L$ forward, $1 / 2$ turn $R$ by step on R, step forward $L$
3 \& $4 \quad$ Step $R$ to R. Close $L$ next to R, Step $R$ forward
5 \& $6 \quad$ Step $L$ to L, Close R next to L, Step back on L
7 \& $8 \quad$ Rock $R$ back recover touch $R$ next to $L$

B (64 count)
Sec 1 : Jazz Box, Jazz Box 1/4 R,
1,2,3,4 Cross R over L, Step back on L, Step R to R, Cross L over R
$5,6,7,8 \quad$ Cross R over L, Step back on L $1 / 4$ L, Step R to R, Cross L over R (3)
Sec 2 : Kick R, Kick L, Kick R twice, Kick L, Kick R, Kick L twice (Both hands on waist)
12 Kick $R$ across $L$, Kick $L$ across R,
3 \& $4 \quad$ Kick $R$ across $L$ twice, step down on $R$
56 Kick $L$ across $R$, Kick $R$ across $L$,
7 \& $8 \quad$ Kick $L$ across $R$ twice, step down on $L$
*** Repeat Sec 1 \& 2 ***
Sec 3 : Charleston $\times 2$
1234 Step R forward, kick L foot forward, step back L, Touch back on R
5678 Step R forward, kick L foot forward, step back L, Touch R next to L
Sec 4 : Touch R heel to R, Across L, Touch R to R, Step down Touch $\mathbf{x} 2$
12 Touch $R$ heel to $R$, Touch $R$ heel across $L$ (Move both hands $L, R$ )
34 Touch $R$ heel to R, Step R next to L (Move both hands L, circle anti-clockwise to centre)
$56 \quad$ Touch $L$ heel to $L$, Touch $L$ heel across $R$ (Move both hands $R, L$ )
78 Touch $L$ heel to $L$, Step $L$ next to $R$ (Move both hands $R$, circle clockwise to centre)
*** Repeat Sec 3 \& 4 ***
Ending dance " B - " : dance only Sec 3 \& 4 and $1 / 4$ turn $L$ to face front wall to end.

1234 Step R diagonal fotward, Touch L next to R (clap), Step L diagonal forward, Touch R next to $R$
(clap)
C (32 count)

## Sec 1 : Cross touch x 2, Monterey $1 / 4$ R, Side touch

12 Cross $R$ over $L$, Touch $L$ to $L$ ( $L$ hand in front, $R$ hand behind)
$34 \quad$ Cross $L$ over $R$, Touch $R$ to $R$ ( $R$ hand in front, $L$ hand behind)
56 Step $R$ next to $L, 1 / 4$ turn $R$ touch $L$ to $L$, ( $L$ hand in front, $R$ hand behind)
78 Step $L$ next to $R$, Touch $R$ to $R$ ( $R$ hand in front, $L$ hand behind)
Sec 2 : Walk R, L, R, Hook L over R 1/2 turn L, Walk L, R, L, Hook R over L $\mathbf{1 / 2}$ turn R
123 Step forward $R, L, R(R$ hand in front, $L$ hand behind)
$4 \quad 1 / 2$ turn $L$ Hook $L$ across $R$ (weight on $R$ ) ( $L$ hand in front, $R$ hand behind, turn head to overlook $L$
shoulder)
567 Step forward L, R, L (L hand in front, R hand behind)
$8 \quad 1 / 2$ turn $R$ Hook $R$ across $L$ (weight on $L$ ) ( $R$ hand in front, $L$ hand behind, turn head to overlook $R$
shoulder)

## Sec 3 : Step R forward, Touch, Step LR back, Touch X 2

12 Step $R$ diagonal forward, Touch $L$ behind $R$ ( $L$ hand above the head, $R$ hand below waist, snap on count 2)
34 Step L diagonal backward, Touch $R$ next to $L$ ( $R$ hand above the head, $L$ hand behind waist, snap
on count 4)
56
count 2)
78 Step L diagonal backward, Touch R next to L (Both hand held above head)
Sec 4 : Swing R forward, Swing hook across L, Swing R forward, Step (Repeat on $L$ foot)
1234 Swing $R$ forward, swing hook $R$ across $L$, swing $R$ forward, step down on $R$ (Place both hands on waist)
5678 Swing L forward, swing hook $L$ across $R$, swing $L$ forward, step down on $L$ (Place both hands on
waist)
** TAG 2 - Pose / Hold for 8 count **
D (32 count) - music only
Sec 1 : Kick R, Kick L, Kick R twice, Kick L, Kick R, Kick L twice (Both hands on waist)
123 \& 4 Kick $R$ across $L$, Kick $L$ across R, Kick $R$ across $L$ twice, step R down
567 \& 8 Kick L across R, Kick R across L, Kick L across R twice, step L down
Sec 2 : Brush Hook Step X 2 (Both hands on waist)

| $1 \& 2 \&$ | Brush $R$ forward, (\&) hook $R$ across $L$, Brush $R$ forward, Step down on $R$ |
| :--- | :--- |
| $3 \& 4 \&$ | Brush $L$ forward, (\&) hook $L$ across $R$, Brush $L$ forward, Step down on $L$ |
| $5 \& 6 \&$ | Brush $R$ forward, (\&) hook $R$ across $L$, Brush $R$ forward, Step down on $R$ |
| $7 \& 8 \&$ | Brush $L$ firward, (\&) hook $L$ across $R$, Brush $L$ forward, Step down on $L$ |

Sec 3 : Kick R, Kick L, Kick R twice, Kick L, Kick R, Kick L twice (Both hands on waist)
$123 \& 4 \quad$ Kick $R$ across L, Kick L across R, Kick R across L twice, step R down
567 \& $8 \quad$ Kick L across R, Kick R across L, Kick L across R twice, step L down

## Sec 4 : Heel \& Toe switches, Step \& Touch

$1 \& 2 \& \quad$ Touch $R$ heel forward, (\&) step $R$ foot in place, Touch $L$ heel forward, (\&) step $L$ foot in place
$3 \& 4$ \& Touch $R$ toe to $R$ side, (\&) step $R$ foot in place, Touch $L$ toe to $L$ side, (\&) step $L$ foot in place
5 \& $6 \quad$ Touch $R$ toe behind, (\&) step $R$ foot in place, Touch $L$ heel forward,
\& 78 (\&) Step L foot in place, Touch R next to L, Hold

## *** Happy Dancing ! *** <br> \# Hand styling is optional

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