# Don't Let Go

Choreographed by: Martin Ritchie linedancer@blythe.globalnet.co.uk Tel: +44 (0)7774 773539 September 2001 And Maggie Gallagher drowsy.maggie@virgin.net Tel: +44 (0)7950 291350 Web Site: www.maggieG.co.uk Music: "Don't Let Go" by Hal Ketchum CD: "Lucky Man" 212 bpm. (Step sheet written as 106bpm) **Begin:** 16 fast beats, on vocal (Short intro)

Description: Phrased, 2 wall (A usually to front wall, B to back), intermediate line dance - 32 counts A, 28 counts B. Sequence: AB, AB, A + First 12 of A, AB, AB

STEP, KICK, BACK, TOUCH (Charleston), STEP-LOCK-STEP, STEP-PIVOT-STEP

Note: The music is really obvious, B is only danced where Hal sings "Ooh Wee" except at the very end. The dance will end: on count 16 of part B. PLEASE READ NOTE AT FOOT OF SHEET FOR ENDING!

### PART A

1-8

PART B 1-8	STEP PIVOT 1/2, STOMP, STOMP, CLAP, LEFT-LOCK-STEP, WALK RIGHT, LEFT
17-32	REPEAT ABOVE 16 COUNTS.
7&8	Step forward on left, Lock-step right behind left, Step forward on left
5&6	Rock right to side, Recover weight onto left turning 1/4 left, Step forward on right
3&4	Step back on left, Step right next to left, Step forward on left* (This is count 12)
1&2	Step right to side, Step left next to right, Step right to side
9-16	CHASSE RIGHT, COASTER STEP, ROCK-1/4-STEP, LEFT-LOCK-STEP
7&8	Step forward on left, Pivot 1/2 right, Step forward on left
5&6	Step forward on right, Lock step left behind right, Step forward on right
3,4	Step back on left, Touch right toe back
1,2	Step forward on right, Low kick forward with left
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- STOMPS WILL HIT ON THE WORDS ON "OOH WHEE"
- Step forward on right, Pivot 1/2 left and stomp left to side 1,2
- 3.4 Stomp right to side, Clap hands
- 5&6 Step forward on left, Lock-step right behind left, Step forward on left
- Step forward on right, Step forward on left 7,8

#### STEP PIVOT 1/2, STOMP, STOMP, CLAP, LEFT-LOCK-STEP, WALK RIGHT, LEFT 9-16

- STOMPS WILL HIT ON THE WORDS ON "AHH SHUCKS"
- 1.2 Step forward on right, Pivot 1/2 left and stomp left to side
- 3.4 Stomp right to side. Clap hands
- Step forward on left, Lock-step right behind left, Step forward on left 5&6
- Step forward on right, Step forward on left 7,8 \*See note about ending the dance

#### 17-24& STEP, TAP-TAP-TAP-POINT, TOUCH, OUT, IN, BACK-STRUT, BACK-STRUT

- TAP-TAP-TAP-POINT WILL HIT ON THE WORDS "I LOVE YOU SO"
- Step forward on right (1), Tap left toe next to right foot three times (&2&) 1&2&
- Point left to left side, Step left next to right 3,4
- Point right to side, Touch right next to left 5.6
- Touch right toe back, Drop right heel to take weight 7&
- Touch left toe back, Drop left heel to take weight 8&

#### 25-28 **COASTER STEP, STEP-PIVOT-STEP**

- Step back on right, Step left together, Step forward on right 1&2
- Step forward on left, Pivot 1/2 turn right, Step forward on left 3&4

## SEQUENCE

SEQUENCE.		$\mathbf{D}$	LEF I-LOCK-STEI, STEI, TIVOT 1/2, STEI
First Verse:	Α	13&14	Step forward on left, Lock-step right behind left,
First Chorus:	В		Step forward on left
Second Verse:	A	15&16	Step forward on right, Pivot 1/2 left,
Second Chorus:	В		Step forward on right
Instrumental:	A, + first 12 of A facing back	&	Throw your arms in the air for a big finish!
Third Verse:	А		
Third Chorus:	В		
Don't Let Go:	A		
Finish:	B 16 counts only, modified as follows:		

**FND:** LEFT\_LOCK\_STEP STEP PIVOT 1/2 STEP