Fool U

Choreographer: John Dean and Maggie Gallagher (UK) July 2001 (Sheet revised 14/08/01)

Tel: +44 (0)7950 291350 or +44 (0)24 76269134 **Web Site:** www.maggieG.co.uk

Music: "Love's Made a Fool of You" By The Deans **CD:** "Kiss Me Honey Honey".

Description: 32 count, Easy intermediate level, 2-wall dance

Choreographed for: Myasthenia Gravis Association Guinness Book Of Records International event, 7th

October 2001. Everyone around the world will be dancing this at 2.00 O-Clock!

1-4 WALK RIGHT, LEFT, RIGHT, STOMP-STOMP

1,2 Step forward on right, Step forward on Left

3&4 Step forward on right, Up-Stomp left next to right, Up-Stomp left in place

Note: Above walks done bending knees down to count 2, then straighten up to count 3 You will lower slightly and then straighten up over these three counts by bending your knees.

5-8 BACK LEFT, RIGHT, LEFT, STOMP-STOMP

5,6 Step back left slightly behind right, Step back right slightly behind left

7&8 Step back left slightly behind right, Up-Stomp right next to left, Up-Stomp right in place

Note: Steps 5,6,7 should be done swivelling on the balls of feet - "Charleston walk" or "Mash Potato".

9-16 GRAPEVINE RIGHT, STOMP-STOMP, GRAPEVINE LEFT, STOMP-STOMP

- 1,2 Step right to side, Step left behind right
- 3&4 Step right to side, Up-Stomp left next to right, Up-Stomp left in place
- 5,6 Step left to side, Step right behind left
- 7&8 Step left to side, Up-Stomp right next to left, Up-Stomp right in place

Option: Syncopated vines – 1&2&3&4 Side, behind, side, in front, side, Stomp-Stomp

17-24 POINT, TURN, TOE-STRUT, TOE-STRUT, POINT, TURN, TOE-STRUT, TOE-STRUT

- 1,2 Point right toe to side, Turn 1/4 right as you step right together (Monterey)
- 3& Step left toe forward, Drop left heel to take weight
- 4& Step right toe forward, Drop right heel to take weight
- 5,6 Point left toe to side, Turn 1/4 left as you step left together (Monterey)
- 7& Step right toe forward, Drop right heel to take weight
- 8& Step left toe forward, Drop left heel to take weight

25-32 CROSS-BACK-SIDE, HIP & HIP, ROCK FORWARD & BACK & STEP 1/2 PIVOT

- 1&2 Cross step right over left, Step back on left, Step right to side
- 3&4 Bump hips left, right, left
- 5&6 Rock forward on right, Recover weight onto left, Rock back onto right
- & Recover weight onto left
- 7,8 Step forward on right, Pivot 1/2 turn left

Choreographer's Note: To emphasise all of the "Stomps" you can add hand claps at the same time.

Begin again.