# STEPPIN' OUT

**Dance Description:** 4 Wall 48 Count Line Dance

**Choreographers:** Joanne Brady (USA) and Maggie Gallagher (UK) 30<sup>th</sup> October 2001

Web Site: www.maggieG.co.uk

Music: "Steppin' Out" by Scooter Lee or any Medium West Coast Swing

# WALK, WALK, SAILOR STEP, SAILOR STEP, RIGHT KICK-BALL-CHANGE

1,2 Walk forward right, Walk forward left

3&4 Step right behind left, Step left to side, Step right in place
5&6 Step left behind right, Step right to side, Step left in place
7&8 Kick right forward, Step slightly back on right, Step left in place

## FORWARD-ROCK, BACK-ROCK, JAZZ BOX 1/4 RIGHT

1,2 Rock forward on right, Recover weight onto left
3,4 Rock back onto right, Recover weight onto left
5,6 Cross step right over left, Step back on left
7,8 Turn 1/4 right stepping on right, Step left together

**Intermediate option:** 

1&2& Rock fwd on R (1), recover to L (&), Rock back on R (2), Recover to L (&) 3&4& Rock fwd on R (3), recover to L (&), Rock back on R (4), Recover to L (&)

### STEP, DRAG, CROSS-ROCK, CHASSE LEFT, 1/2 TURN, TOUCH

1,2	Step large step to sid	e on right. Drag left	toe to touch together

3,4 Cross rock left over right, Recover weight onto right

5&6 Step left to side, Step right together, Step left to side lifting right knee slightly

7,8 Turn 1/2 right and step right to side, Touch left next to right

#### SIDE, BEHIND, 1/4, STEP, 1/2 PIVOT, 1/4, BEHIND, SIDE (Full turn 8 count vine)

1,2 Step left to side, Step right behind left3,4 Step left 1/4 turn left, Step forward on right

5,6 Pivot 1/2 turn left (weight on left), Turn 1/4 left and step right to side 7,8 Step left behind right, Step right to side (Completing whole turn)

#### SHIMMY, 2, 3, CLAP, BACK 2, 3, 4

1,2 Step left to side and shimmy shoulders for two counts3,4 Drag right towards left, Touch right next to left and Clap

5,6 Walk back right, Left 7,8 Walk back right, Left

Note: Use attitude and your imagination during the walks....the words to the song say "I'm steppin' out baby, back into my life again".

BUT remember to keep dancing......

# POINT, CROSS, POINT, CROSS, BUMP UP & DOWN & UP & DOWN &

1,2 Point right toe to side, Cross step right over left 3,4 Point left toe to side, Cross step left over right

5&6 Touch right toe forward and bump hip up, Bump left hip back, Bump right hip down

& Bump left hip back

7&8 Bump right hip up, Bump left hip back, Bump right hip down

& Bump left hip back

Note: Your hips draw the letter 'C' in the air.

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**Note:** Towards the end of the song, the music stops, keep dancing at the same tempo and the music will kick back in.