# More Than A Memory



Choreographed by Maggie Gallagher (Jan 08) 32 count 2 wall Intermediate level line dance. Music: More Than A Memory by Garth Brooks Intro : 32 slow counts (28secs)

### (SIDE, ROCK, RECOVER) x2, ¼ RIGHT, RIGHT RONDE, ROCK BACK, RECOVER, SIDE, ½ HINGE WITH LEFT RONDE, VINE RIGHT

- 1&2 Step left to left side, Cross rock back on right, Recover onto left
- &3& Step right to right side, Cross rock back on left, Recover onto right (12.00)
- 4&  $\frac{1}{4}$  turn right stepping back on left, (3.00)
- <sup>1</sup>/<sub>4</sub> turn right ronde sweeping right foot behind left (6.00)
- 5& Cross rock back on right, Recover onto left
- 6,7 Step right to right side, Make ½ hinge turn left with ronde sweeping left behind right
- &8 Step to right side, Cross left over right (12.00)

## MAKE ¼ RIGHT, STEP, ½ PIVOT, ½ RIGHT WITH BIG STEP BACK, RIGHT COASTER ½ TURN LEFT, STEP, ½ SWIVEL LEFT, QUICK WALKS, PRESS, RECOVER, RIGHT KICKING RONDE

- &1  $\frac{1}{4}$  turn right stepping forward on right, Step forward on left (3.00)
- &2 Make <sup>1</sup>/<sub>2</sub> pivot turn right, <sup>1</sup>/<sub>2</sub> turn right stepping back a big step on left dragging right towards left (3.00)
- 3&4 Step back on right, <sup>1</sup>/<sub>2</sub> turn left stepping forward on left, Step forward on right
- 5  $\frac{1}{2}$  swivel turn around to left transferring weight onto left (3.00)
- 6& Walk right, Walk left (quickly)
- 7,8& Press forwards onto right, Recover back onto left with right kick, Ronde right sweeping right behind left

# STEP BACK, LEFT KICKING RONDE, VINE RIGHT, CROSSING RIGHT HITCH RONDE, BACK, BACK, CROSS, BACK, BACK CROSS

- 1,2 Step back onto right, Ronde left kick sweeping left crossing behind right
- &3 Step to right side, Cross left over right
- &4 Hitch ronde right knee in front of left, Cross with weight on right
- (Tag 2: occurs here during wall 4 only)
- 5&6 Step back on left on right diagonal, Step back on right (stay on diagonal), Cross left over right
- 7&8 Step back on right turning to left diagonal, Step back on left on left diagonal,
  - Cross right over left

### TOGETHER, SIDE RIGHT, BACK CROSS, SIDE LEFT, BACK CROSS, ¼ RIGHT, ½ PIVOT RIGHT, ½ RIGHT WITH SIDE STEP AND SWAY, SWAY

& Step left next to right in place

- 1,2& Take big step right to right side dragging left to meet right, Cross rock back on left, Recover onto right
- 3,4& Take big step to left side dragging right to meet left, Cross rock back on right, Recover onto left
- 5  $\frac{1}{4}$  turn right stepping forward on right (6.00)
- 6& Step forward on left, Make ½ pivot turn right (12.00)
- 7,8 Make <sup>1</sup>/<sub>2</sub> turn right ending with a step left to left side and swaying out to left, Sway to right side (6.00)

Begin again

- TAG 1: After wall 1 4 Extra sways
- 5,6,7,8 Sways left, right, left, right

Restart from the beginning.

#### TAG 2: 4 count Tag - after 20 counts of wall 4 - Then Restart

- 5&6 Step back on left on right diagonal, Step back on right (stay on diagonal), Cross left over right
- 7&8 Make <sup>1</sup>/<sub>4</sub> turn left stepping back on right, Step left to left side, Cross right over left

This takes you to the back wall - Now Restart from the beginning.

#### Chorographers Note:

The music slows down at the end, so just keep dancing with the music and finish the dance with a Right Ronde sweep to the front just after the last note.