Over The Years

Count: 96 Wall: 4 Level: Advanced

Choreographer: Maggie Gallagher (June 2013)

Music: A Thousand Years by Christina Perri (The Twilight Saga: Breaking Dawn - Part 1,

Original Motion Picture Soundtrack) - 4:45

Intro: 48 counts (20 secs) Start on Vocals RESTART: Wall 2 after 60 counts [3:00]

S1: L TWINKLE, R TWINKLE 3/4 R

1-2-3Cross left over right, Step right to right side, Step left to left side4-5-6Cross right over left, ¼ right stepping back on left, ½ right stepping forward on right [9:00]

S2: ¼ SIDE ROCK CROSS, SIDE ROCK CROSS

1-2-3½ right rocking left to left side, Recover on right, Cross left over right [12:00]4-5-6Rock right to right side, Recover on left, Cross right over left

S3: SIDE L, DRAG, SIDE BEHIND SIDE

1-2-3Take a big step to the left, Drag right to meet left over 2 counts4-5-6Step right to right side, Cross left behind right, Step right to right side

S4: TWINKLE 1/4 L, WALK, 1/2 TURN, 1/2 TURN

1-2-3Cross left over right, ¼ left stepping back on right, Step left to left side [9:00]4-5-6Walk forward on right, ½ right stepping back on left, ½ right stepping forward on rightNon Turning Option: Run RLR

S5: ROCK FWD/RECOVER, BACK, CROSS BACK BACK

1-2-3Rock forward on left slightly lunging forward, Recover on right, Step back on left4-5-6Cross right over left, Step slightly back on left, Step slightly back on right

S6: CROSS BACK, BACK, WALK, STEP 1/2 TURN

1-2-3Cross left over right, Step slightly back on right, Step slightly back on left4-5-6Walk forward on right, Step forward left, ½ right stepping forward on right [3:00]

S7: 1/2 R SWEEP, BEHIND SIDE CROSS

1-2-3½ right stepping back on left, Ronde sweep right toe from front to back over 2 counts [9:00]4-5-6Cross right behind left, Step left to left side, Cross right over left

S8: SIDE L, DRAG, 1 ¼ TURN R

1-2-3 Take a big step to the left, Drag right to meet left over 2 counts

4-5-6 ¹/₄ right stepping forward on right, ¹/₂ right stepping back on left, ¹/₂ right stepping forward right [12:00] **Non Turning Option:** ¹/₄ **right run RLR**

S9: STEP FWD HITCH, BACK TOUCH HOLD

1-2-3Step forward left, On slight right diagonal hitch right knee up over 2 counts4-5-6Step back right, Touch left toe across right, HOLD

S10: STEP L 1/2 RONDE HITCH, R TWINKLE

 1-2-3
 Step forward left, ½ left ronde hitching right knee up over 2 counts [6:00]

 4-5-6
 Cross right over left, Step left to left side, Step right to right side *Restart Wall 2 [facing 3:00]

S11: STEP FWD HITCH, BACK TOUCH HOLD

- 1-2-3 Step forward left, On slight right diagonal hitch right knee up over 2 counts
- 4-5-6 Step back right, Touch left toe across right, HOLD

S12: STEP L, 1/2 RONDE HITCH, R TWINKLE

1-2-3Step forward left, ½ left ronde hitching right knee up over 2 counts [12:00]4-5-6Cross right over left, Step left to left side, Step right to right side

S13: CROSS POINT, HOLD, BEHIND, SIDE ROCK

- 1-2-3 Cross left over right, Point right to right side, HOLD
- 4-5-6 Step right behind left, Rock left to left side, Recover on right

S14: CROSS POINT, HOLD, TRIPLE ¾ R

- 1-2-3 Cross left over right, Point right to right side, HOLD
- 4-5-6 ³⁄₄ triple turn right stepping right left right [9:00]

S15: CROSS POINT, HOLD, BEHIND, SIDE ROCK

1-2-3 Cross left over right, Point right to right side, HOLD 4-5-6 Step right behind left, Rock left to left side, Recover on right

- S16: CROSS POINT, HOLD, TRIPLE FULL TURN R1-2-3Cross left over right, Point right to right side, HOLD4-5-6Full triple turn right stepping right left right

** Thank You To The Many Dancers Who Asked Me To Choreograph To This Music **

Contact: www.maggieg.co.uk