## Fingertips

| Choreographer | $:$ | Lars Kuif (Holland - April 2020) |
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| Level | $:$ | High Improver |
| Wall | $:$ | 3 |
| Count | $:$ | 32 |
| Info | $:$ | Starts after 16 counts |
| Music | $:$ | "Fingertips" by Tom Gregory |

Starting position: R Toe slightly fwd. (and lift R heel)
[1-8] Close, Step Fwd., $1 / 2$ Turn R, $1 / 2$ Shuffle Turn R, Close, Walk L+R Fwd., L Shuffle Fwd.
\& Close RF next to LF (\&) [12.00]
1 -2 Step L Fwd. (1), $1 / 2$ Turn R changing weight to LF (2) [06.00]
$3 \& 4 \quad 1 / 4 R$ stepping $L$ to side (3), step $R$ next to $L(\&), 1 / 4 R$ stepping $L$ back (4) [12.00]
\& Close RF next to LF (\&) [12.00]
5-6 Walk L fwd. (5), walk R fwd. (6) [12.00]
$7 \& 8 \quad$ Step L fwd. (7), step R next to L (\&), step L fwd. (8) [12.00]
[9-16] Step Back, Sweep, Step Back Sweep, Step-Lock-Step Back, $1 / 4$ Turn L, Side, Point, Sway, $1 / 4$ Shuffle Turn L
1-2 Step R back and sweep L back (1), step L back and sweep R back (2) [12.00]
$3 \& 4 \quad$ Step R back (3), lock L across R (\&), step R back (4) [12.00]
\& $\quad 1 / 4$ Turn $L$ stepping $L$ to side (\&) [09.00]
5-6 Point R to side (5), drop RF + place weight on RF and sway body R (6) [09.00]
7\&8 Step $L$ to side (7), step R next to $L(\&), 1 / 4 L$ stepping $L$ fwd. (8) [06.00]
[17-24] ¼ Pivot Turn L, $1 / 2$ Hinge Turn R, Cross Shuffle, Lean With Point, Recover
$1 \& 2 \quad$ Step $R$ fwd. (1), $1 / 4$ Turn $L$ and change weight to $L F(\&)$, step $R$ across $L$ (2) [03.00]
3-4 $1 / 4$ Turn R stepping L back (3), $1 / 4$ Turn R stepping R to side (4) [09.00]
$5 \& 6$ Step $L$ across $R(5)$, step $R$ to side (\&), step $L$ across $R$ (6) [09.00]
\&7 Step $R$ to side (\&), point $L$ slightly to side while leaning body $R(7)$ [09.00]
8
Recover weight on LF (8) [09.00]
[25-32] Sailor Step, Behind-Side-Cross, Point R To Side, Close, Point L To Side, Point R Slightly Fwd.
(2x)
$1 \& 2 \quad$ Step $R$ behind $L$ (1), step $L$ to side (\&), step $R$ to side (2) [09.00]
3\&4 Step L behind R (3), step R to side (\&), step L across R (4) [09.00]
5\&6\& Point $R$ to side (5), step $R$ next to $L(\&)$, point $L$ to side (6), step $L$ next to $R(\&)$ [09.00]
7 - $8 \quad$ Point R slightly fwd. (7), point R slightly fwd. (8) [09.00]
Begin again!
Restart:
Dance wall 3 and 6 (both start facing 06.00) up to count 16 (count 8, section 2) and restart (both times restart facing 12.00)

