Count: 48
Wall: 2
Level: Intermediate / Advanced NC2S
Choreographer: Niels Poulsen (Denmark) Sept 2010
Music: 'Blue Sky' by Emily West feat. Keith Urban. Track length: 3.48. (64bpm)

Intro: 8 counts from first beat (app. 8 seconds into track). Start with weight on $L$

| ( 1 - 8) Diagonally $R$, step turn step, $11 / 2$ turn $L$, $1 / 2$ turn $L$ with $R$ sweep, jazz $1 / 4 \mathrm{R}$ |  |
| :---: | :---: |
| (1-8) Diagoll | Step $R$ diagonally fw $R$ (1) 1:30 |
| 2\&3 | Step fw on $L$ (2), turn $1 / 2 R$ stepping onto $R(\&)$, step fw on $L$ (3) 7:30 |
| 4\&5 | Turn $1 / 2 L$ stepping back on $R(4)$, turn $1 / 2 L$ stepping fw on $L(\&)$, turn $1 / 2 L$ stepping back on $R$ but also startin |
| to sweep L leg arou | nd (5) 1:30 |
| 6-7 | Turn $1 / 2 L$ stepping down on $L$ sweeping $R$ fw (6), cross $R$ over $L$ (7) 7:30 |
| 8\& | Step back on L (8), step R to R side turning body to face 10:30 (\&) 10:30 |
| ( $9-16$ ) Cross rock, \& cross, $1 / 4 \mathrm{R}$, rolling vine, cross rock, $3 / 4 \mathrm{~L}$ |  |
| 1-2\& | Cross rock L over $R$ (1), recover back on $R$ (2), square up to 9:00 stepping $L$ to $L$ side (\&) 9:00 |
| 3\& | Cross $R$ over L (3), turn $1 / 4 \mathrm{R}$ stepping back on $L$ (\&) 12:00 |
| 4\&5 | Turn $1 / 4 \mathrm{R}$ stepping $R$ fw (4), turn $1 / 2 \mathrm{R}$ stepping $L$ back (\&), turn $1 / 4 \mathrm{R}$ stepping $R$ to $R$ side (5) |
| 6-7 | Cross rock L over R (6), recover on R (7) |
| 8\& | Turn $1 / 4 \mathrm{~L}$ stepping fw on $L$ (8), turn $1 / 2 \mathrm{~L}$ stepping back on $R(\&)$ 3:00 |
| Option for walls 3, 4+5 Optional for counts 6-8\&: Add another L full turn. |  |
| Now it reads: cros turn $1 / 2 \mathrm{~L}$ stepping | s rock $L$ over $R(6)$, recover on $R(\&)$, turn $1 / 4 L$ stepping fw on $L(7)$, turn $1 / 2 L$ stepping back on $R(\&)$, fw on $L$ (8), turn $1 / 2 L$ stepping back on $R(\&)$ |


(33-40) $1 / 4 L$ into $R$ basic, side $L$, touch-down!, $1 / 4 R$ sweep, weave, $1 / 4 R, f w L$
$1-2 \& \quad$ Turn $1 / 4 L$ stepping $R$ a big step to $R$ side (1), close $L$ behind $R(2)$, cross $R$ over $L$ (\&) 6:00
3-4-5 Step $L$ to $L$ side (3), touch $R$ next to $L$ bending in both knees and prepping whole body to $L$ side (4) *, rise to normal level exploding (!) into a $1 / 4 R$ sweeping $L$ fw as you step onto $R(5)$ 9:00
6\&7 Cross $L$ over $R(6)$, step $R$ to $R$ side (\&), cross $L$ behind $R(7)$
8\& Turn $1 / 4 R$ stepping fw on $R(8)$, step fw on $L$ (\&) 12:00

| (41-48) $1 / 2 R$, cross walk $L R$, step $1 / 2 R, 1 / 2 R$ sweep, behind, side, cross rock |  |
| :--- | :--- |
| $1-3$ | Turn $1 / 2 R$ stepping onto $R(1)$, cross walk $L$ over $R(2)$, cross walk $R$ over $L(3) 6: 00$ |
| $4 \& 5$ | Step $L$ fw (4), turn $1 / 2 R$ stepping onto $R(\&)$, turn $1 / 2 R$ stepping $L$ back sweeping $R$ around (5) |
| $6-7$ | Cross $R$ behind $L(6)$, step $L$ to $L$ side $(7)$ |
| $8 \&$ | Cross rock $R$ over $L(8)$, recover on $L(\&)$ |
| Wall $\mathbf{3}$ - Option! - On wall 3 the beats change. |  |

Wall 3 - Option! - On wall 3 the beats change.
You therefore do this from count 6-8\&: cross $R$ behind $L$ (6), step $L$ to $L$ side (\&), cross rock $R$ over $L$ (7), recover on $L$ (\&), step $R$ to $R(8)$, cross $L$ over $R(\&)$

## Start again... and ENJOY!

Ending On wall 5, after the break in the music after count 36, facing 6:00, only do up to count 43 . Now, finish the dance stepping $L$ fw and then do a slow step $1 / 2 R$ to face 12:00. 12:00

* 2 restarts: On wall 2 and 4.

Wall 2: Restart after count 36 (the touch-down!), facing 12:00.
Wall 4: Restart after count 28\& (the full unwind), facing 12:00. Easy!

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[^0]:    * Break!: On wall 5, after count 36, facing 6:00, the music stops. Start from count 37 on word AnyMORE

