Lookabell

Count: 48

Choreographer: Niels Poulsen (Dk) Feb 2013

Intro: 16 counts from first beat in music (app. 6 secs into track). Weight on L foot Note: No tags - no restarts! [1 - 8] Diagonally fw R, kick L, back L, together, diagonally fw L, kick R, back R, together 1 - 2Step diagonally fw R on R (1), kick L fw (2) 1:30 3 - 4Step back on L (3), step R next to L squaring up to 12:00 again (4) 12:00 5 - 6Step diagonally fw L on L (5), kick R fw (6) 10:30 7 - 8Step back on R (7), step L next to R squaring up to 12:00 again (8) 12:00 [9 - 16] Side R, touch, ¼ L fw, touch, side R, touch, ¼ L fw, touch Step R to R side (1), touch L next to R (2) 12:00 1 - 23 - 4Turn ¼ L stepping fw on L (3), touch R next to L (4) 9:00 5 - 6Step R to R side (5), touch L next to R (6) 9:00 7 - 8Turn ¼ L stepping fw on L (7), touch R next to L (8) 6:00 [17 - 24] Vine R, scuff, vine L with 1/4 L, scuff 1 - 2Step R to R side (1), cross L behind R (2) 6:00 Step R to R side (3), scuff L beside R and fw (4) 6:00 3 - 45 - 6Step L to L side (5), cross R behind L (6) 6:00 7 - 8Turn ¼ L stepping fw on L (7), scuff R fw (8) 3:00 [25 - 32] R diagonal lock step fw, scuff, L diagonal lock step fw, scuff Step R towards R diagonal (1), lock L behind R (2) 3:00 1 - 23 - 4Step R towards R diagonal (3), scuff L fw (4) 3:00 5 - 6Step L towards L diagonal (5), lock R behind L (6) 3:00 7 - 8Step L towards L diagonal (7), scuff R fw (8) 3:00 [33 - 40] Cross, hold, back, hold, side, hold, step fw L, hold (jazz box with L step fw) 1 - 2Cross R over L (1), hold (2) 3:00 3 - 4Step back on L (3), hold (4) 3:00 Step R to R side (5), hold (6) 3:00 5 - 67 - 8Step fw on L (7), hold (8) 3:00 [41 - 48] Cross, hold, back, hold, side, hold, cross L over R, hold (jazz box cross) Cross R over L (1), hold (2) 3:00 Step back on L (3), hold (4) 3:00 3 - 4

Wall: 4

Music: Reet Petite by The Overtones. [iTunes]

Level: Beginner

Start again and... enjoy!

5 - 6

7 - 8

Ending To finish facing 12:00: Do your 9th wall (which starts at 12:00), up to count 46. You'll be facing 3:00. Now, instead of crossing L over R you turn ¼ L crossing L over R. Tadahh! 12:00

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Step R to R side (5), hold (6) 3:00

Cross L over R (7), hold (8) 3:00