# Looking Out For Angels 

Count: 96
Wall: 2
Level: Intermediate waltz
Choreographer: Niels Poulsen (Denmark) November 2017
Music: One more try by George Michael. Download - iTunes.

Intro: Start after 3 counts, app. 24 secs. into track. Start with weight on R foot, FACING 1:30 **2 Restarts: (1) On wall 3, after 12 counts, facing 12:00.(2) On wall 6, after 12 counts, facing 12:00. Note: To Restart facing 12:00 you change counts 10-12 to a step slide to $R$ side/weight $R$

| [1-12] $L$ twinkle, weave, $L$ step slide, $R$ twinkle with $1 / 4 \mathbf{R}$ |  |
| :--- | :--- |
| $1-3$ | Step $L$ into $R$ diagonal (1), step $R$ into $R$ diagonal (2), turn to $L$ diagonal stepping $L$ fwd (3) $10: 30$ |
| $4-6$ | Cross $R$ over $L$ (4), square up to $12: 00$ stepping $L$ to $L$ side (5), cross $R$ behind $L$ (6) $12: 00$ |
| $7-9$ | Step $L$ a big step to $L$ side (7), drag $R$ towards $L$ (8), touch $R$ next to $L$ (9) $12: 00$ |
| $10-12$ | Step $R$ into $R$ diagonal (10), step $L$ fwd (11), turn to $R$ diagonal stepping $R$ fwd (12) $4: 30$ |

[13-24] L twinkle, weave, L step slide, $R$ twinkle with $1 / 4 R$
1-3 Step $L$ into $R$ diagonal (1), step $R$ into $R$ diagonal (2), turn to $L$ diagonal stepping $L$ fwd (3) 1:30
4-6 Cross $R$ over $L$ (4), square up to 3:00 stepping $L$ to $L$ side (5), cross $R$ behind $L$ (6) 3:00
7-9 Step L a big step to $L$ side (7), drag R towards L (8), touch R next to L (9) 3:00
10-12 Step R into R diagonal (10), step L fwd (11), turn to R diagonal stepping R fwd (12) 7:30
[25-36] Full turn diamond $L$
1-3 Step $L$ fwd (1), step R fwd (2), turn $1 / 4$ L stepping back on $L$ (3) 4:30
4-6 Step back on R (4), step back on $L$ (5), turn $1 / 4 L$ stepping $R$ fwd (6) 1:30
7 - $9 \quad$ Step $L$ fwd (7), step R fwd (8), turn $1 / 4 L$ stepping back on $L$ (9) 10:30
10-12 Step back on $R(10)$, step back on $L$ (11), turn $1 / 4 L$ stepping $R$ fwd (12) 7:30
[37-48] L basic fwd, R basic back, L basic $1 / 2 L$, R basic back
1-3 Step $L$ fwd (1), step $R$ next to $L$ (2), change weight to $L$ foot (3) 7:30
4-6 Step back on R (4), step $L$ next to $R(5)$, change weight to $R$ foot (6) 7:30
7 -9 Step $L$ fwd (7), step R fwd turning $1 / 2 L$ on $R(8)$, step back on $L$ (9) $1: 30$
10-12 Step back on $R(10)$, step $L$ next to $R(11)$, change weight to $R(12) 1: 30$
[49-60] L\&R twinkle fwd, fwd L with R sweep, R jazz box travelling backwards
1-3 Step L into R diagonal (1), step R into R diagonal (2), turn to $L$ diagonal stepping $L$ fwd (3) 12:00
4-6 Step $R$ into $L$ diagonal (4), step $L$ into $L$ diagonal (5), turn to $R$ diagonal stepping $R$ fwd (6) 3:00
7 - $9 \quad$ Step L fwd towards 1:30 sweeping R fwd (7), continue sweeping R (8), sweep R over L (9) 1:30
10-12 Cross R over L (10), step back on L(11), step back on R (12) 1:30
[61-72] Fwd $L$ with $R$ sweep, $R$ jazz box with $1 / 8$ side $R, L \& R$ cross rock side
1-3 Step $L$ fwd starting to sweep $R$ fwd (1), continue sweeping $R(2)$, sweep $R$ over $L$ (2) 1:30
4-6 Cross $R$ over $L$ (4), step back on $L$ (5), turn 1/8 $R$ stepping $R$ to $R$ side (6) 3:00
7 - $9 \quad$ Cross rock $L$ over $R(7)$, recover back on $R(8)$, step $L$ to $L$ side (9) 3:00
10-12 Cross rock $R$ over $L$ (10), recover back on $L$ (11), step $R$ to $R$ side (12) 3:00
[73-84] Weave, $R$ step slide, $L$ rolling vine, cross rock $1 / 4 \mathbf{R}$
1-3 Cross $L$ over $R(1)$, step $R$ to $R$ side (2), cross $L$ behind $R$ (3) 3:00
4-6 Step $R$ a big step to $R$ side (4), drag $L$ towards $R$ (5), touch $L$ next to $R$ (6) 3:00
$7-9 \quad$ Turn $1 / 4 L$ stepping $L$ fwd (7), turn $1 / 2 L$ stepping $R$ back (8), turn $1 / 4 L$ stepping $L$ to $L$ side (9) 3:00
10-12 Cross rock R over $L$ (10), recover on $L$ (11), turn $1 / 4 R$ stepping $R$ towards $R$ diagonal (12) 6:00
[85-96] Cross point Hold, R twinkle back, L twinkle back, behind back rock
1-3 Cross L over R (1), point R to R side (2), Hold (3) 6:00
4-6 Cross $R$ behind $L$ (4), step $L$ to $L$ side (5), step $R$ slightly backwards and to the $R$ side (6) 6:00
7 - $9 \quad$ Cross $L$ behind $R(7)$, step $R$ to $R$ side (8), step $L$ slightly backwards and to the $L$ side (9) 6:00
10-12 Turn 1/8 R crossing R behind L (10), rock back on L (11), recover fwd onto R (12) 7:30
Ending: Wall 9 is your last wall. Do the first 30 counts and cross $R$ over $L$ to end facing 12:00 $)$ 12:00

## Begin again

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