## Rave On

Count: 48 Wall: $4 \quad$ Level: Improver
Choreographer: Maria Maag, (Dk). Jan 2014
Music: Rave on by Cliff Richard

Intro: 16 counts from first beat
Note: You're only going to dance 48 counts on walls 1,2 \& 8
The other walls ( $3,4,5,6,7,9 \& 10$ ) you'll be dancing 32 counts, then Restart the dance from the beginning.

Ending: Wall 11, after 20 counts ( facing 30 © clock ) see more details below
[1-8] Out $R$ with hip bump $R$ hold, out $L$ with hip bump $L$ hold, jazz box $R$, step fw. $L$
1-2 Roll $R$ knee and step $R$ diagonally fw. and hip bump $R$ fw. (your body is slightly turned towards $R$
diagonal)(1), hold (2) 12:00
3-4 Roll L knee and step L diagonally fw. and hip bump L fw. ( your body is slightly turned towards L diagonal)(3),
hold (4) 12:00
5-6 Cross $R$ over $L$ (5), step back L (6) 12:00
7-8 Step R to side (7), step L fw. (8) 12:00
[9-16] Step snap $R$ fingers, $1 / 2$ turn $L$ snap $R$ fingers, $1 / 4 L$ vine $1 / 4 R$ scuff
1-2 Step fw. $R$ (1), snap $R$ fingers fw.(2) 12:00
3-4 Make a $1 / 2$ turn $L$ stepping fw. L (3), snap $R$ fingers fw. (4) 06:00
5-6 Turn $1 / 4 L$ stepping $R$ to side (5), cross $L$ behind $R(6)$ 03:00
7-8 Turn $1 / 4 R$ stepping fw. $R(7)$, scuff $L$ fw.(8) 06:00
[17-24] $1 / 4 R$ side step touch, kick side step, cross side heel tap step
1-2 Turn $1 / 4 R$ stepping $L$ to side (1), touch $R$ next to $L$ (2) 09:00
3-4 Kick $R$ diagonally fw. $R(3)$, step down $R(4)$ 09:00
5-6 Cross $L$ over $R(5)$, step $R$ to side (6) 09:00
7-8 Tap $L$ heel diagonally fw. $L$ (7), step $L$ next to $R(8)$ 09:00
[25-32] Cross lock step fw. $R$ over $L$ (diagonally L), cross lock step fw. L over $R$ (diagonally $R$ )
1-2 Cross $R$ over $L$ (1), lock $L$ behind $R(2)$ 09:00
3-4 Cross $R$ over $L$ (3), hold (4) 09:00
5-6 Cross $L$ over $R(5)$, lock $R$ behind $L(6)$ 09:00
7-8 Cross $L$ over $R(7)$, hold (8) 09:00
[33-40] Square up and Step R touch L clap hands, $1 / 4 \mathrm{~L}$ step $L$ touch $R$ clap hands, stomp $R$ to side swivel $L$ heel toe heel
1-2 $\quad$ Step $R$ to side (1), touch $L$ next to $R$ and clap hands (2) 09:00
3-4 Turn $1 / 4 L$ stepping $L$ to side (3), touch $R$ next to $L$ and clap hands (4) 06:00
5-6 Stomp $R$ to side (5), swivel $L$ heel to $R(6)$ 06:00
7-8 Swivel L toe R (7), swivel L heel R (8) 06:00
[41-48] Step $L$ touch $R$ clap hands, $1 / 4 R$ step $R$ touch $L$ clap hands, stomp $L$ to side swivel $R$ heel toe heel
1-2 $\quad$ Step $L$ to side (1), touch $R$ next to $L$ and clap hands (2) 06:00
3-4 Turn $1 / 4 R$ stepping $R$ to side (3), touch $L$ next to $R$ and clap hands (4) 09:00
5-6 Stomp $L$ to side (5), swivel $R$ heel to $L$ (6) 09:00
7-8 Swivel R toe L (7), swivel R heel L (8) 09:00
Ending: Wall 11, after 20 counts : step down R ( on count 20 ), turn $1 / 4 \mathrm{~L}$ on $\mathbf{R}$ (count 21 ) THE END...:-)
Enjoy...:-)
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