My Place

Count: 32 Wall: 4 Level: High Beginner ECS

Choreographer: Maria Maag, Dk. Feb. 2016

Music: Come on Over to my Place by The Drifters (Album : Stand by me, The very best

of) 2:28 - iTunes

Intro: 2 counts from the heavy beats

Note: NO TAGS NO RESTARTS Ending: Wall 9 after 9 counts (Facing 12:00)....The end <u>A.A.</u> [1 – 8] Chasse R, back rock L, step L touch R with hip bump L, scissor step R

L1	• · · · · · · · · · · · · · · · · · · ·	
1&2	Step R to R side (1), step L next to R (&), step R to R side (2) 12:00	
3-4	Rock back L (3), recover R (4) 12:00	
&5-6	Step L to L side (&), touch R next to L as you do a hip bump L (5), hip bump L (6)	12:00
7&8	Step R to R side (7), step L next to R (&), cross R over L (8) 12:00	

[9 – 16] Vine L, cross rock, side toe strut, kick ball L side step R

1–2&	Step L to L side (1), cross R behind L (2), step L to L side (&) 12:00	
3-4	Cross rock R over L (3), recover L (4) 12:00	
5-6	Touch R toe R (5), step down R (6) 12:00	
7&8	Kick L slightly diagonal fwd. R (7), step L next to R (&), step R to R side (8)	12:00

[17 – 24] Cross shuffle L, chasse $1\!\!\!/_4$ R, $1\!\!\!/_4$ R side sway L recover, cross shuffle L

1&2	Cross L over R (1), step R to side (&), cross L over R (2) 12:00
3&4	Turn ¼ R stepping fwd. R (3), step L next to R (&), step fwd. R (4) 03:00
5-6	Turn ¼ R stepping L to L side with slightly bend knees and sway L (5), recover R with slightly bend knees
and sway R (6)	06:00
7&8	Cross L over R (7), step R to R side (&), cross L over R (8) 06:00

[25 – 32] Monterey ¼ R, side rock R back rock R

 1-2
 Point R to R side (1), turn ¼ R on L stepping R next to L (2) 09:00

 3-4
 Point L to L side (3) step L net to R (4) 09:00

 5-6
 Rock R to R side (5), recover L (6) 09:00

 7-8
 Rock back R (7), recover L (8) 09:00

Have fun and Enjoy...:-)

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