## Who's That Girl

## Count: 64 Wall: $2 \quad$ Level: Intermediate

Choreographer: Malene Jakobsen, Denmark (Nov 2011)
Music: Who's That Girl the single by Guy Sebastian feat. Eve, (132 BPM)

Intro: $\mathbf{4 0}$ counts from the beginning, 19 seconds into track, dance begins with weight on $\mathbf{R}$ Restart: There is 1 restart on wall 2 after 40 counts, you'll be facing 12.00

[9-16] Side rock, coaster $1 / 4$, rock step, shuffle $1 / 2$

| $1-2$ | (1) Rock $R$ to $R$, (2) recover onto $L 12.00$ |
| :--- | :--- |
| $3 \& 4$ | (3) Turn $1 / 4$ R stepping back on $R$, (\&) step $L$ next to $R$, (4) step fwd. on R 3.00 |
| $5-6$ | (5) Rock fwd. on $L$, (6) recover onto R 3.00 |
| $7 \& 8$ | (7) Turn $1 / 4 L$ stepping $L$ to $L$, (\&) step $R$ next to $L$, turn $1 / 4 L$ stepping fwd. on $L 9.00$ |

[17-24] Step, hold, swivel 1/4, coaster step, rock step

| $1-2$ | (1) Step fwd. on R, (2) hold 9.00 |
| :--- | :--- |
| $3-4$ | (3) Swivel both heels $1 / 8 \mathrm{~L},(4)$ swivel both heels $1 / 8 \mathrm{~L}$ (keep weight on R) 6.00 |
| 586 | (5) step back on $L,(4)$ step R next to $L$, (6) step fwd. on $L 6.00$ |
| $7-8$ | (7) Rock fwd. on R, (8) recover onto $L 6.00$ |

[25-32] Turning hip bumps, behind side cross
$1 \& 2$ (1) Turn $1 / 4 R$ touching $R$ to $R$ bumping hip, (\&) bump $L$, (2) bump $R$ stepping down on $R 9.00$
$3 \& 4$ (3) Turn $1 / 2 R$ touching $L$ to $L$ bumping hip, (\&) bump R, (4) bump $L$ stepping down on $L 3.00$
5\&6 (5) Turn $1 / 2$ R touching R to R bumping hip, (\&) bump L, (6) bump R stepping down on R 9.00
7\&8 (7) Cross L behind R, (\&) step R to R, (8) cross L over R 9.00
[33-40] Side, back rock, side, rock $1 / 4$, shuffle $1 / 2$
1-2-3-4
(1) Step $R$ to $R$, (2) rock back on $L$, (3) recover onto R, (4) step $L$ to $L 9.00$
5-6
(5) Rock back on R making $1 / 4$ turn R, (6) recover onto L 12.00
$7 \& 8$
(7) Turn $1 / 4 L$ stepping $R$ to $R$, (\&) step $L$ next to $R$, (8) turn $1 / 4 L$ stepping back on $R 6.00$
[41-48] Back, heel, hold, ball, heel, hold, ball rock step, shuffle back

| \&1-2 | (\&) Step back on L, (2) touch R heel fwd., (2) hold 6.00 |
| :--- | :--- |
| $\& 3-4$ | (\&) Step R next to L, (3) touch $L$ heel fwd. (4) hold 6.00 |
| \&5-6 | (\&) Step L next to R, (5) rock fwd. on R, (6) recover onto L 6.00 |
| $7 \& 8$ | (7) Step back on R, (\&) step L next to R, (8) step back on R 6.00 |

NOTE: Your restart is here, you'll be facing 12.00
[49-56] Side, cross, back lock, $1 / 4$, cross, back lock

| 1-2 | (1) Step L to L, (2) cross R over L 6.00 |
| :---: | :---: |
| 3\&4 | (3) Step back on L, (\&) lock R across L, (4) step back on L 6.00 |
| 5-6 | (5) Turn 1/4 R stepping R to R, (6) cross L over R 9.00 |
| 7\&8 | (7) Step back on R, (\&) lock L across R, (8) step back on R 9.00 |

[57-64] Side, cross, kick ball cross, $1 / 4$, touch unwind $1 / 2$, walk walk 1-2 (1) Step L to L, (2) cross R over L 9.00
3\&4 (3) Kick L fwd., (\&) step L next to R, (4) cross R over L 9.00
\&5-6
(\&) Turn $1 / 4 R$ stepping back on $L$, (5) touch $R$ toes back (6) unwind $1 / 2 R$ stepping down on $R$

